When Your Eyes Met Mine

Level: Improver

Choreographer: Karen Dawson (NZ) - June 2020

Music: When Your Eyes Met Mine - Sally Burgess

INTRODUCTION: 12 COUNTS

Count: 48

CROSS LUNGES LEFT & RIGHT

- 1.2.3 Cross lunge left over right, step back on right, close left next to right
- 4, 5, 6 Cross lunge right over left, step back on left, close right next to left

WEAVE RIGHT, STEP RIGHT DRAG LEFT & TOUCH

- 1.2.3 Cross left over right, step right to right side, cross left behind right
- 4, 5, 6 Step right to right side, drag left next to right, touch left next to right

ROLLING TURN LEFT, WEAVE LEFT

- 1, 2, 3 1/4 turn left on left, step on right 1/4 turn left, 1/2 turn back on left
- 4, 5, 6 Cross right over left, step left to left side, cross right behind left

STEP LEFT SWAY, HOLD, STEP RIGHT SWAY, HOLD

- Step left to left side, hold for 2 counts 1, 2, 3
- 4, 5, 6 Step right to right side, hold for 2 counts

STEP FWD LEFT, RIGHT HITCH & KICK, BACK RIGHT BACK LEFT ½ TURN

- 1, 2, 3 Step forward on left, hitch right leg, kick right leg
- 4, 5, 6 Step back on right, 1/2 turn back on left, step forward on right

STEP FWD LEFT, RIGHT HITCH & KICK, BACK RIGHT BACK LEFT ¼ TURN

- 1, 2, 3 Step forward on left, hitch right leg, kick right leg
- 4, 5, 6 Step back on right, 1/4 turn left on left, step right to right side

BEHIND TWINKLES LEFT & RIGHT

- Cross left behind right, step right to right side, close left next to right 1, 2, 3
- 4, 5, 6 Cross right behind left, step left to left side, close right next to left

LEFT TOE BACK, ½ TURN LEFT, HOLD, BACK RIGHT COASTER STEP

- 1, 2, 3 Touch left toe behind right, back 1/2 turn left, hold (keep weight on left)
- 4, 5, 6 Step back on right, close left next to right, step forward on right

FINISH OF SEQUENCE --

TAGS 1 & 2 BEHIND TWINKLES LEFT & RIGHT. POINT LEFT & HOLD

- 1, 2, 3 Cross left behind right, step right to right side, close left next to right
- 4, 5, 6 Cross right behind left, step left to left side, close right next to left
- Point left toe to left side, then hold for 2 counts OR alternatively touch left toe behind right, 1, 2, 3 back full turn left keeping weight on right.

The Tag is performed twice..... *1st time end of the 3rd wall (3 o'clock) **2nd time end of the 6th wall (6 o'clock) **PAUSE & HOLD FOR 6 COUNTS**

On the 9th wall (12 o'clock) - start sequence and dance the first 12 counts Then PAUSE on the 12th count, HOLD for 6 counts then continue the dance on the word NIGHT (which will be count 1) with the rolling left turn until the finish.





Wall: 2

THE FINISH

The 2nd step forward on left, hitch right, kick right, step back on right, touch left toe behind right, ½ turn left

I HOPE YOU ENJOY THIS DANCE...... for any queries please contact karen-dawson@xtra.co.nz