# If You Call Me Bachata



Count: 32 Wall: 4 Level: Beginner

Choreographer: Katarina Halim (INA) - June 2020

Music: Si Tu Me Dices Ven - Zacarías Ferreira



Intro: Dance starts on vocal

#### I. BASIC STEP SIDE BACHATA R-L

| 1-2 | Step R to sig | te. close L | beside R |
|-----|---------------|-------------|----------|
|     |               |             |          |

3-4 Step R to side, touch L slightly opened to side

5-6 Step L to side, close R beside L

7-8 Step L to side, touch R slightly opened to side

## II. BASIC STEP FORWARD, BACK, CLOSE, FORWARD, CLOSE

| 1-2 | Step R forward, step L beside R  |
|-----|----------------------------------|
| 3-4 | Step R forward, touch L beside R |
| 5-6 | Step L back, touch R beside L    |
| 7-8 | Step R forward, touch L beside R |

#### III. SWAY, BASIC SIDE, TOUCH

| 1-2 | Step L to side, sway to R        |
|-----|----------------------------------|
| 3-4 | Sway to L, touch R in place      |
| 5-6 | Step R to side, close L beside R |
| 7-8 | Step R to side, touch L to side  |

## IV. ROLLING VINE, TURN, SIDE, CLOSE

| 1-2 | ¼ Turn L stepping L forward, ½ turn L stepping R back                             |
|-----|---|
| 3-4 | $\frac{1}{4}$ Turn L stepping L to side, $\frac{1}{4}$ turn L touching R beside L |
| 5-6 | Step R to side, step L in place   |

Restart on wall 2 after 28 count facing 6:00,

# Tag on wall 4 after 8 count facing 3:00 SIDE, RECOVER (WITH HIP BUMPS)

| 1-2 | Step R to side, hip bump to left (weight on R)   |
|-----|--|
| 3-4 | Step L in place, hip bump to right (weight on L) |

Close R beside L, step L in place

Enjoy the dance.

7-8

Please don't hesitate to contact me: katrin1512halim@gmail.com