Count: 80
Wall: 1
Level: Phrased Improver
Choreographer: Heny Riawati (INA) \& Inne Mayasari (INA) - June 2020
Music: Wow - Vina Panduwinata


## Dance section : $A$ tag - $A \operatorname{tag}-B-A \operatorname{tag}-B(32)-B-A-B(32)-B-A(16)-B$ Start on vocal

A : 32 counts
A1 : Skate Right, Left, Shuffle to Right Diagonal Skate Left, Right, Shuffle to Left Diagonal 12 Skate RF, Skate LF
3 \& 4 Step forward diagonal on RF, close LF to RF, forward on RF
56 Skate LF, Skate RF
7 \& 8 Step forward diagonal on LF, close RF to LF, forward on LF
A2 : Back Touch (4x) Diagonal
12 Step back RF, touch LF beside RF
34 Step back LF, touch RF beside LF
56 Step back RF, touch LF beside RF
78 Step back LF, touch RF beside LF
A3 : Grapevine Right, Grapevine Left
12 Step RF to $R$ side, cross LF behind RF
34 Step RF to $R$ side, touch LF beside RF
56 Step LF to $L$ side, cross RF behind LF
78 Step LF to L side, touch RF beside LF
A4: Rocking Chair (2x)
12 Rock RF forward, recover on LF
34 Rock RF backward, recover on LF
56 Rock RF forward, recover on LF
78 Rock RF backward, recover on LF
Tag A : 4 counts (jazz box)
12 Cross RF over LF, step LF back
34 Step RF to $R$ side, close LF to RF
B: 48 counts
B1 : Rocking Chair, Touch Forward (2x)
12 Rock RF forward, recover on LF
34 Rock RF backward, recover on LF
56 Step RF forward, close RF beside LF
78 Step LF forward, close LF beside RF
B2 : Rocking Chair, Touch Forward (2x)
12 Rock RF forward, recover on LF
34 Rock RF backward, recover on LF
56 Step RF forward, close RF beside LF
78 Step LF forward, close LF beside RF
B3 : Walk Forward Right, Left, Right, Hitch Walk Back Left, Right, Left, Touch
14 Walk forward RF, LF, RF, hitch LF
58 Walk forward LF, RF, LF, touch RF next LF

## B4 : Step Touch, Side Together (4x)

12 Step RF to R side, touch LF next R
34 Step LF to $L$ side, touch RF next $L$
56 Step RF to R side, touch LF next RF
78 Step LF to $L$ side, touch RF next LF
B5 : Grapevine Right, Grapevine Left
12 Step RF to $R$ side, cross LF behind RF
34 Step RF to $R$ side, touch LF beside RF
56 Step LF to $L$ side, cross RF behind LF
78 Step LF to L side, touch RF beside LF

## B6 : Side Step, Touch Behind (4x)

12 Step RF to $R$ side, touch LF cross behind RF
34 Step LF to $L$ side, touch RF cross behind LF
56 Step RF to R side, touch LF cross behind RF
78 Step LF to $L$ side, touch RF cross behind LF
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