Count: 52
Wall: 2
Level: Phrased Intermediate
Choreographer: Yvonne Sevre (NOR) \& Mona A. Schützer (NOR) - June 2020
Music: Girls Night Out - Hilljacks : (Spotify and Tidal)


Intro: 8 counts - Tag: 4\& counts (after part $B$ )
Sequence: A-A-A*-B-Tag-A-A-A*-B-B-Tag-A-A-A*-B-B-B
$A^{*}=16$ counts

Part A: 20 counts
Section 1(1-8): Kick,weave left,touch, heel switches, $1 / 4$ right turn Monterey
1\&2\& Kick RF diagonal right - Cross RF behind LF - step LF to left - Step RF in front of LF
3\&4\& Step LF to left - Cross RF behind LF - step LF to left - touch RF next to LF
5\&6\& Touch R heel forward - step RF next to LF (weight on R) - touch $L$ heel forward - step LF next to RF
7\&8\& Point $R$ to $R$ side - turn $1 / 4 R$ as you step $R$ next to $L$ - point $L$ to $L$ side - step $L F$ next to RF

## Section 2(9-16): Step,pivot $1 / 2$ left, step,pivot $1 / 4$ left,V-step

1-4 Step RF forward - turn $1 / 2$ left(weight on LF) - step RF forward - turn $1 / 4$ left(weight on LF)
5-8 Step RF right diagonal - step LF left diagonal - step RF back in place - step LF back in place
Section 3(17-20): touch,kick,touch *
1-2 Step RF to right - step LF behind RF
\&3\&4\& Step RF to right - cross LF in front of RF - touch RF next to LF - Kick RF right diagonal touch RF next to LF
*(-) =Don't dance section 3 before PART B.
Part B: 32 counts
Section 1(1-8): Step-lock-step right, step-lock-step left,vaudevilles
1\&2 Step RF forward - lock LF behind RF - step RF forward
3\&4 Step LF forward - lock RF behind LF - step LF forward
5\&6\& Cross RF over LF, step LF to left, touch right heel forward to right diagonal, close RF to LF
7\&8\& Cross LF, over RF, RF to right, touch left heel forward to left diagonal, close LF to RF

Section 2(9-16): Rocking chair, press rock, hitch, walk back x2, coaster step
1\&2\& Rock forward with RF - recover onto LF - rock backwards with RF - recover onto LF
3\&4
Rock and press forward with RF - recover onto LF - Hitch RF and step back
5-6
Walk Back L - R
7\&8 Step back with LF - step RF next to LF - step forward with LF
Section 3(17-24): Step-lock-step, step, pivot $1 / 2$ right,full turn left,step, step-lock-step
1\&2 Step RF forward - lock LF behind RF - step RF forward
3\&4 Step forward with LF - pivot $1 / 2$ turn over right shoulder - step forward with LF
5\&6 Turn $1 / 2$ left when step back with RF- turn $1 / 2$ left when step forward with LF - step forward with RF
Step LF forward - lock RF behind LF - step LF forward

Section 4(25-32): Rock forward, rock side, behind,side,cross, toe-heel-step, rock side, touch 1\&2\& Rock forward with RF - recover onto LF - rock RF to right - recover onto LF
3\&4 Step RF behind LF - step LF to left - cross RF in front of LF
5\&6 Touch $L$ toe next to RF - touch $L$ heel next to RF - cross LF in front of RF
7\&8
Rock RF to right - recover onto LF - touch RF next to LF

Tag: 4\& counts
Step, pivot $1 / 2$, step, pivot $1 / 2$, touch
1-2 Step forward with RF - pivot $1 / 2$ over left shoulder(weight on LF)
$3-4 \& \quad$ Step forward with RF - pivot $1 / 2$ over left shoulder(weight on LF) - touch RF next to LF
Option: At the end of the dance unwind/turn over right shoulder, so you face the front wall.
Smile, enjoy and take care everybode
Contact: mona@svensken.com or yvonne.sevre@gmail.com
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