Girls Night Out

Count: 52

Wall: 2 Level: Phrased Intermediate

Choreographer: Yvonne Sevre (NOR) & Mona A. Schützer (NOR) - June 2020 Music: Girls Night Out - Hilljacks : (Spotify and Tidal)

Intro: 8 counts - Tag: 4& counts (after part B) Sequence: A-A-A*-B-Tag-A-A-A*-B-B-Tag-A-A-A*-B-B-B $A^* = 16$ counts

Part A: 20 counts

Section 1(1-8): Kick,weave left,touch, heel switches, ¼ right turn Monterey		
1&2&	Kick RF diagonal right - Cross RF behind LF – step LF to left - Step RF in front of LF	
3&4&	Step LF to left – Cross RF behind LF – step LF to left - touch RF next to LF	
5&6&	Touch R heel forward - step RF next to LF (weight on R) - touch L heel forward - step LF next to RF	
7&8&	Point R to R side - turn $\frac{1}{4}$ R as you step R next to L - point L to L side – step LF next to RF	

Section 2(9-16): Step, pivot 1/2 left, step, pivot 1/4 left, V-step

1 – 4	Step RF forward - turn 1/2 left(weight on LF) – step RF forward - turn 1/4 left(weight on LF)
5 – 8	Step RF right diagonal – step LF left diagonal – step RF back in place – step LF back in place

Section 3(17-20): touch,kick,touch *

- 1 2Step RF to right – step LF behind RF
- Step RF to right cross LF in front of RF touch RF next to LF Kick RF right diagonal -&3&4& touch RF next to LF

*(-) =Don't dance section 3 before PART B.

Part B: 32 counts

Section 1(1-8): Step-lock-step right, step-lock-step left, vaudevilles

- Step RF forward lock LF behind RF step RF forward 1&2
- 3&4 Step LF forward – lock RF behind LF – step LF forward
- 5&6& Cross RF over LF, step LF to left, touch right heel forward to right diagonal, close RF to LF
- 7&8& Cross LF, over RF, RF to right, touch left heel forward to left diagonal, close LF to RF

Section 2(9-16): Rocking chair, press rock, hitch, walk back x2, coaster step

- 1&2& Rock forward with RF - recover onto LF - rock backwards with RF - recover onto LF
- 3&4 Rock and press forward with RF – recover onto LF – Hitch RF and step back
- 5 6Walk Back L – R
- 7&8 Step back with LF – step RF next to LF – step forward with LF

Section 3(17-24): Step-lock-step, step, pivot ½ right, full turn left, step, step-lock-step

- 1&2 Step RF forward – lock LF behind RF – step RF forward
- 3&4 Step forward with LF – pivot 1/2 turn over right shoulder – step forward with LF
- 5&6 Turn $\frac{1}{2}$ left when step back with RF- turn $\frac{1}{2}$ left when step forward with LF – step forward with RF
- 7&8 Step LF forward – lock RF behind LF – step LF forward

Section 4(25-32): Rock forward, rock side, behind, side, cross, toe-heel-step, rock side, touch

- Rock forward with RF recover onto LF rock RF to right recover onto LF 1&2&
- 3&4 Step RF behind LF – step LF to left – cross RF in front of LF
- 5&6 Touch L toe next to RF – touch L heel next to RF – cross LF in front of RF
- Rock RF to right recover onto LF touch RF next to LF 7&8





Tag: 4& counts

Step, pivot 1/2, step, pivot 1/2, touch

1-2 Step forward with RF – pivot $\frac{1}{2}$ over left shoulder(weight on LF)

3 -4& Step forward with RF – pivot ½ over left shoulder(weight on LF) – touch RF next to LF

Option: At the end of the dance unwind/turn over right shoulder, so you face the front wall.

Smile, enjoy and take care everybode Contact: mona@svensken.com or yvonne.sevre@gmail.com Last Update - 22 Oct. 2020