Someone Else



Count: 32 Wall: 4 Level: High Improver WCS

Choreographer: Mike Liadouze (FR) - June 2020

Music: Someone Else - Duncan Laurence



Introduction: 16 temps (on lyrics)

[4 O] \A/A / \A/A / 4	1/4 R HITCH OUT OUT. TWIST. *	4/2 D C\\/EED	BELIND CIDE CDACC
II-AIVVAIN VVAIN I	1/4 K DITCD OUT OUT 199151		DEDINI SIDE CRUSS

1-2 Step RF forward, Step LF forward

3&4 1/4 turn R.. Hitch knee D in, Step RF side, Step LF side (3:00)

5-6 Twist heels to L, ...1/2 turn L.. Weight on RF & Sweep LF back (9:00)

7&8 Cross LF behind RF, Step RF side, Cross RF over RF

[9-16] MAMBO SIDE & BACK x2, BACK, TOGETHER, STEP LOCK STEP FWD

Rock step RF side, Recover on LF, Step RF back Rock step RF side, Recover on LF, Step RF back

5-6 Step RF back, Step LF together

7&8 Step RF diagonally forward, Lock LF behind RF, Step RF diagonally forward

[17-24] BIG STEP & DRAG, PRESS, SWIVEL & KICK, STEP LOCK STEP BACK x2

1-2 Big step LF diagonally forward & Drag R toe in, Cross/Press RF over LF

3&4 Swivel R heel out, Swivel R heel in, Cross/Kick RF over LF

Step RF diagonally back, Lock LF over RF, Step RF diagonally back
Step LF diagonally back, Lock RF over LF, Step LF diagonally back

[25-32] FULL TURN R TRAVELLING BACK x2 ANGELING BODY, SLOW STEP BACK, ROCK WITH HIP x3

1-2 .. 1/2 turn R.. Step RF forward, ..1/2 turn R.. Step LF back (9:00) 3-4 .. 1/2 turn R.. Step RF forward, ..1/2 turn R.. Step LF back (9:00)

Styling: Shape your turns by tilting body to the L bringing torch cage closer to you hips, try delaying the turns by staying on LF while sweeping R around

5-6 Step R toe back, Roll down to R heel (Anchor R Hip)

7&8 Rock step LF forward & Pushing hips forward, Recover on RF & Pushing hips back, Recover

on LF & Pushing hips forward

TAG: At the end of wall 3 (3:00) & wall 6 (6:00)

[1-4] BODY ROLL FWD UP, BODY ROLL BACK DOWN

1-2 Touch R heel forward & Start body roll from hips up, Transfer weight on RF & Finishing body

roll

3-4 Touch L toe back & Start body roll from shoulders down, Transfer weight on LF & Finishing

body roll

FINAL: Wall 9 (12:00), after 16 counts: ...1/4 turn R.. & Big step LF side & Drag R toe in