

# Together

**COPPER KNOB**  
STEPPERS

Count: 64

Wall: 2

Level: High Intermediate

Choreographer: Hiroko Carlsson (AUS) - June 2020

Music: Together - Sia : (From the Motion Picture "Music")



(Starts on lyrics)

## [S1] Charleston Fwd- Step Back, Behind-1/4R-Cross, Side-Touches, Coaster Step

1 2 Sweep and touch forward on R, Sweep and step back on R  
3&4 Step L behind R, Step R to the side, Cross L over R (3:00)  
5&6& Step R to the side, Touch L next to R, Step L to the side, Touch R next to L  
7&8 Step back on R, Step L next to R, Step forward on L

## [S2] Syncopated Weave R, Heel-Heel-Toe-Toe, Heel, Toe, Heel Grind 1/4L-Side

1&2& Cross L over R, Step R to the side, Step L behind R, Step R to the side  
3&4& Tap L heel forward twice (3&), Tap L toe back twice (4&)  
5 6 Tap L heel forward, Tap L toe back  
7&8 Grind L heel from R to L, Make a 1/4 turn left stepping R to the side, Step L to the side (12:00)

## [S3] Syncopated Weave L, Heel-Hook-Heel-Flick-Heel-Hook-Cross, Fwd Rock-1/4R

1&2& Cross R over L, Step L to the side, Step R behind L, Step L to the side  
3&4& Touch R heel forward, Hook R heel across L, Touch R heel forward, Flick R heel to the side  
5&6 Touch R heel forward, Hook R heel across L, Touch R across L (weight on L)  
7&8& Rock forward on R, Recover weight on L, Make a 1/4 turn right stepping forward on R (3:00)

## [S4] Step-Pivot 1/2R, 1/4R Side Shuffle, 1/2R Side Shuffle, Step-5/8R w/ Kick

1 2 Step forward on L, Make a 1/2 turn right recover weight on R (9:00)  
3&4 Make a 1/4 turn right side shuffle to the left L-R-L (12:00)  
5&6 Make a 1/2 turn right side shuffle to the right R-L-R (6:00)  
7 8 Step forward on L slightly dip down, Make a 5/8 turn right on left foot and kick forward on R (1:30)

## [S5] Walk, Walk, Run-Run-Run, L Rocking Chair, Step Pivot 1/2R (Bridge on wall 2)

1 2 Step forward on R, Step forward on L  
3&4 Step forward on R, Step forward on L, Step forward on R  
5&6& Rock forward on L, Recover weight on R, Rock back on L, Recover weight on R  
7 8 Step forward on L, Make a 1/2 turn right recover weight on R (7:30)

## [S6] Walk, Walk, Run-Run-Run, R Rocking Chair, Step Pivot 1/2L (Bridge on wall 2)

1 2 Step forward on L, Step forward on R  
3&4 Step forward on L, Step forward on R, Step forward on L  
5&6& Rock forward on R, Recover weight on L, Rock back on R, Recover weight on L  
7 8 Step forward on R, Make a 1/2 turn left recover weight on L\*\* (1:30)

## [S7] 1/8L Out-Out, Back, Coaster Step, Paddle Turn, Quick Paddle Turn-Fwd

&1 2 Make a 1/8 turn left stepping R out (&), Step L out (1), Step back on R (2) (12:00)  
3&4 Step back on L, Step R next to L, Step forward on L  
5 6 Step forward on R, Make a 1/4 turn left recover weight on L (9:00)  
7&8 Step forward on R, Make a 1/4 turn left recover weight on L, Step forward on R (6:00)

## [S8] Out-Out, Back, Coaster Step, Step Pivot 1/2R, 1/2R Back w/ Sweep Touch

&1 2 Step L out (&), Step R out (1), Step back on L (2)

3&4	Step back on R, Step L next to R, Step forward on R
5 6	Step forward on L, Make a 1/2 turn right recover weight on R
7 8	Make a 1/2 turn right stepping back on L, Sweeping R around L from the front and touch R back (6:00)

**Bridge: On Wall 2 count 48\*\* After finishing S6, Repeat Section 5 again, then continue from there.**

**Ending: The last wall starts at 12:00 o'clock. Dance up to count 16, then cross R over L (12:00)**

**Please feel free to contact me if you need any further information.([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))  
(updated: 8/June/20)**

---