Make Up Your Mind



Count: 96 Wall: 1 Level: Phrased High Beginner

Choreographer: Leandro Ciccone (INA) - June 2020

Music: Perhaps, Perhaps - The Pussycat Dolls: (Album: Doll Domination!)



Sequence: A-Tag-B-Tag-C-B-Tag-D-C-B-Tag-Ending

Start on vocals - Intro 16 counts

Part: A-16 counts

(1-8):STEP FWD & CROSS, TOUCH

1-2	Step L fwd & cross, touch R toe to the R side
3-4	Step R fwd & cross, touch L toe to the L side
5-6	Step L fwd & cross, touch R toe to the R side
7-8	Step R fwd & cross, touch L toe to the L side

(9-16):STEP BACK & CROSS, TOUCH

1-2	Step L back & cross, touch R toe to the R side
3-4	Step R back & cross, touch L toe to the L side
5-6	Step L back & cross, touch R toe to the R side
7-8	Step R back & cross, touch L toe to the L side

Part: B-16 counts

(1-8):WEAVE R, TOUCH, BEHIND-SIDE-CROSS, TOUCH

Cross L over R, step R to R side
Cross L behind R, step R toe to the R side
Cross R behind L, step L toe to the L side
Cross R over L, touch L toe to the L side

(9-16) Repeat 1-8 part B

Part: C-32 counts

(1-8):ROCK STEP, BACK LOCK SHUFFLE, BACK ROCK, FWD LOCK SHUFFLE

1-2	Step L fwd, recover on R
3&4	Step L back, close R over L, step L back

5-6 Step R back, recover on L

7&8 Step R fwd, close L behind R, step R fwd

(9-16):SIDE ROCK, TRIPLE STEP X2

1-2	Step L to L	side.	recover on R

3&4 Step L beside R, step R in place, stepL in place

5-6 Step to R side, recover on L

7&8 Step R beside L, step L in place, step R in place

(17-32) Repeat 1-16 part C

Part: D-32 counts

(1-8):1/4 R & L ROCKING CHAIR, 1/2 PIVOT R, FWD SHUFFLE

1-4 1/4 turn R & stepping L fwd, recover on R, step L back, recover on R

5-6 Step L fwd, 1/2 pivot turn R

7&8 Step L fwd, step R next to L, step L fwd

(9-16):R ROCKING CHAIR, 1/2 PIVOT L, FWD SHUFFLE

1-4	Step R fwd, recover on L, step R back, recover on L	
5-6	Step R fwd, 1/2 pivot turn L	
7&8	Step R fwd, step L next to R, step R fwd	
(17-24):L ROCKING CHAIR, 1/2 PIVOT R, FWD SHUFFLE		
1-4	Step L fwd, recover on R, step L back, recover on R	
5-6	Step L fwd, 1/2 pivot turn R	
7&8	Step L fwd, step R next to L, step L fwd	
(25-32)·R ROC	KING CHAIR, 1/2 PIVOT L, FWD SHUFFLE	
1-4	Step R fwd, recover on L, step L back, recover on L	
5-6	Step R fwd, 1/2 pivot turn L	
7&8	Make 1/4 turn L step R to R side, close L beside R, step R to R side	
#Tag: 16 count		
• •	NEE PUSH, HAND STYLE	
1-4	Step L next to R & knee L push fwd, knee R push fwd, knee L push fwd, knee R push fwd	
5-6	Push your R hand fwd with knee L push fwd hold	
7-8	Open the L palm facing fwd above the shoulders with knee R push fwd hold	
(9-16):HAND STYLE, SHIMMY ROLL		
1-2	Open your hands so that your hands are parallel to your shoulders, pull both hands and lift above your head	
3-4	Sweep your hair with two palms behind your head to the hips (2 counts)	
5-6	Hold it in place with two counts	
7-8	Turn the R shoulder in place, turn the L shoulder in place	

##Ending: The last Tag for ending on count 1-8 (X1) on count 5-8 & 9-12 (X3) (Follow the tempo at the end of the music and adjust the dance moves)

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*(On count 9-16 L knee position fwd (8 count hold)