

# I Can't Stand the Rain

**COPPER** **NOB**  
STEPSHEETS

Count: 32

Wall: 4

Level: Beginner / Improver

Choreographer: Jill Weiss (USA) - June 2020

Music: I Can't Stand the Rain - Seal



- alt music -

I'll Tell You What" by Rick Tippe

Have Fun Go Mad by Blair

Dance starts after a vocal introduction and a pause...start when Seal sings "Rain" approx. 23 seconds into track.

**NO TAGS, NO RESTARTS!**

(This dance was written as an easier floor split for the classic intermediate dance to the same music.)

## **JAZZ BOX WITH STEP FORWARD, SHUFFLE FORWARD, ROCK FORWARD, REPLACE**

1-2-3-4 Cross R in front of left, step back on L, step R to right side, step L forward

5&6 Step forward on R, bring L next to R, step forward on R

7-8 Rock forward on L, replace weight back on R (12:00)

## **STEP BACK WITH SWEEPS 2X SHUFFLE BACK, COASTER, BIG STEP FORWARD, DRAG & TOUCH**

1 Step back on L while sweeping R from front to back

2 Step back on R while sweeping L from front to back

3&4 Step back on L, bring R back next to L, step back on L

5&6 Step back on R, bring L back next to R, Step forward on R

7-8 Big step forward on L (7), drag R forward and touch R next to L (12:00)

## **TOUCH, TURN & CLOSE, SIDE ROCK CROSS, STEP SIDE, BEHIND SIDE CROSSING SHUFFLE**

1-2 Point R toe out to R (1), pivot on L foot  $\frac{1}{4}$  turn to right while drawing R in to close next to L (2) (think Monterey!) (3:00)

3&4 Rock L to left side, replace weight to R, cross L in front of R

5 Step side R

6& Step L behind right, step R to right side

7&8 Cross L in front of R, small step R to right, cross L in front of R (3:00)

## **BUMPING TOE STRUT FORWARD, BUMPING TOE STRUT $\frac{1}{4}$ LEFT, PIVOT $\frac{1}{2}$ LEFT, PIVOT $\frac{1}{4}$ LEFT**

1&2 Touch R toe to right side and bump right hip to right (1), replace weight to L (&), step on R (2)

3&4 Turn  $\frac{1}{4}$  left and touch L toe to left side and bump left hip to left (3), replace weight to R (&), step on L (4) (12:00)

5-6-7-8 Step R forward (5), pivot  $\frac{1}{2}$  turn left to 6:00 (6) (bump right hip as you turn), step R forward (7), pivot  $\frac{1}{4}$  turn left to 3:00 (8) (bump right hip as you turn...over rotate at 3:00 so that you can step right into the jazz box)

**NOTE: You can substitute the one final  $\frac{1}{4}$  pivot turn at counts 7-8 for two quicker  $\frac{1}{8}$  pivot turns 7&8& on the walls where the music ends with quick beats.**

End on the front with the TOUCH out to the right on count 1 of the 3rd set.

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