Count: 64
Wall: 2
Level: Phrased Improver
Choreographer: Maya Sofia (INA) \& Tina - June 2020
Music: Who Dis? - SECRET NUMBER


Intro: 16 counts - No tag, No restart
A: 32 counts
Section 1: SIDE - TURN - FORWARD LOCK SHUFFLE - FORWARD - PIVOT- FORWARD LOCK SHUFFLE
1-2 Step R to side, 1/4 turn to $L$ Step $L$ forward \& flick $R$
3 \& $4 \quad$ Step R forward, Lock L behind R, Step R Forward
5-6 Step L forward, Pivot $1 / 2$ turn R Recover on R
7 \& $8 \quad$ Step L forward, Lock $R$ behind $L$, Step L forward (3:00)
Section 2: TOUCH- KICK- CLOSE - TOUCH- KICK- CLOSE - TOUCH- TURN - TOUCH- FLICK
1 \& 2 Touch $R$ toe to side, Kick $R$ forward, Step $R$ next to $L$
3 \& $4 \quad$ Touch $L$ toe to side, Kick L forward, Step L next to $R$
5-8 Touch R toe to side, Flick R, 1/4 turn to L Touch R toe to side, Flick R (12:00)
Section 3: CROSS SHUFFLE - SWEEP - CROSS - TOUCH- DIAGONALLY FORWARD LOCK SHUFFLE DIAGONALLY FORWARD LOCK SHUFFLE
1 \& $2 \quad$ Cross $R$ over $L$, Step $L$ to side, Cross R over $L$
3-4 Sweep $L$ from back to front \& cross $L$ over $R$, Touch $R$ toe to side
5 \& $6 \quad 1 / 8$ turn to $R$ Step R forward, Lock L behind R, Step R Forward (1:30)
7 \& $8 \quad 1 / 4$ Turn to $L$ Step $L$ forward, Lock $R$ behind $L$, Step $L$ forward (10:30)

## Section 4: FORWARD - PIVOT - FORWARD LOCK SHUFFLE - BUMP

1-2 $\quad 1 / 8$ turn to $R$ Step $R$ forward (12.00), Pivot $1 / 2$ turn $L$ recover on $L$ \& Flick $R$
3 \& $4 \quad$ Step $R$ forward, Lock $L$ behind $R$, Step $L$ behind $R$
5-8 Step L to Side \& Bump left Hip to left (4X) (6:00)
B: 32 counts
Section 1: SIDE - TURN - CROSS - HOLD - CROSS - HOLD
1-4 Step R to side, Hold (Head Roll from L to R), $1 / 2$ turn to right Step L to side, Hold
5-8 Cross R over L, Hold, Cross L over R, Hold (6:00)
Section 2: HIP ROLL, BODY ROLL
1-4 Step R to side, Hold (With Hip Roll from left back to right)
5-8 Body Bent Roll from left forward to right
Section 3: CROSS - HOLD - CROSS - HOLD - BUMP

| $1-4$ | Cross R behind L Hold, Cross L behind R Hold |
| :--- | :--- |
| $5-8$ | Touch $R$ toe to side \& Bump left Hip to left (4X) (6:00) |

Section 4: HIP ROLL, BODY ROLL

| $1-4$ | Step R to side, Hold (With Hip roll from left Back To right) |
| :--- | :--- |
| $5-8$ | Body Bent Roll from left Forward to right |

