

Kiss Me Mary

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: High Improver

Choreographer: Runa (DK) - May 2020

Music: Kiss Me Mary - Derek Ryan : (iTunes)



Intro: 16 counts

[1]. R Heel, Hook, Heel, Flick, R fwd shuffle, L ½ turn shuffle, R mambostep back touch

1&2& Dig R heel diag. fwd, hook R in front of L knee, dig R heel diag. fwd, flick R back
3&4 Step R fwd, step L beside R, step R fwd
5&6 Step L fwd making ¼ turn R, step R beside L, step L back making ¼ turn R
7&8 Step R back, recover on L, touch R beside L (6:00)

[2]. Point, point, behind, side, cross, side rock, behind, side, cross-shuffle

1-2 Point RF fwd, Point RF to R side
3&4 Step R behind L, step L to L side, cross R over L
5& Step L to L side, recover on R
6&7&8 Step L behind R, step R to R side, cross L over R, step R to R, cross L over R (6:00)

[3]. L ¼ turn, L ¼ turn, vaudeville, cross, L ¼ turn, L chassé

1-2 Step back on R making ¼ turn L, step L fwd making ¼ turn L (12:00)
3&4& Cross R over L, step L to L side, touch R heel diagonal fwd, step R beside L
5-6 Cross L over R, step back on R making ¼ turn L (9:00)
7&8 Step L to L side, step R beside L, step L to L side

[4]. R step fwd, touch, L step back, kick, R coasterstep scuff, slow jazzbox with touch

1&2& Step fwd on R, Touch L behind R, step back on L, kick R fwd
3&4& Step back on R, step L beside R, step R fwd, Scuff L fwd,
5-6-7-8 Cross L over R, step R back, step L to L side, touch R beside L (9:00)

RESTARTS

During 4th wall, after section 1, facing 9:00

During 7th wall, after section 2, facing 9:00

TAG: After 8th wall, facing 6:00.

1-2-3-4 Step R to R side, step L beside R, step R to R side, touch L beside R
5-6-7-8 Step L to L side, step R beside L, step L to L side, touch R beside L

ENDING : 11th wall starts facing 12:00

Dance the first 2 sections, but replace the cross shuffle at the end of section 2, with a ½ turn shuffle over your right shoulder. You will then end the dance at 12:00.