Count: 64
Wall: 2
Level: Advanced
Choreographer: Hiroko Carlsson (AUS) - July 2020
Music: We Are the Lights - Rico \& Miella : (iTunes)

## (Dance/Intro starts on lyrics)

Intro 32 count - Slow Count-
[S1] Fwd, Fwd, Fwd, Sweep-Touch-Drag/Close, Back, Back, Back, Sweep-Touch-Drag/Close
123 Step forward on R, Step forward on L, Step forward on R
4\& Sweep $L$ from the back and touch forward on $L$, Drag $L$ close to $R$ (weight on $R$ foot)
567 Step back on L, Step back on R, Step back on L
8\& Sweep R from the front and touch back on R, Drag R close to L (weight on L foot)
[S2] Basic Night Club Step R and L, Step-Pivot 1/2L, Fwd, Drag
12\& Step R to the side, Rock L behind R, Recover/step R across L
$34 \& \quad$ Step $L$ to the side, Rock $R$ behind $L$, Recover/step $L$ across $R$
56 Step forward on R, Make a 1/2 turn left recover/step forward on L (6:00)
78 Step forward on R, Drag L close to R (weight on R)
[S3] Fwd, Fwd, Fwd, Sweep-Touch-Drag/Close, Back, Back, Back, Sweep-Touch-Drag/Close
123 Step forward on L, Step forward on R, Step forward on L
4\& Sweep $R$ from the back and touch forward on $R$, Drag $R$ close to $L$ (weight on $L$ foot)
567 Step back on R, Step back on L, Step back on R
8\& Sweep L from the front and touch back on L, Drag L close to R (weight on R foot)
[S4] Basic Night Club Step R and L, Step-Pivot 1/2R, Shuffle Fwd
$12 \& \quad$ Step $L$ to the side, Rock $R$ behind $L$, Recover/step $L$ across $R$
3 4\& Step R to the side, Rock L behind R, Recover/step R across L
56 Step forward on L, Make a 1/2 turn right recover/step forward on $R(12: 00)$
7\&8 Shuffle forward L-R-L
Main dance - Quick Count-
[S1] Side-Behind-1/4R-Side Rock-Cross, 1/4L-1/2L-
123 Step R to the side, Step L behind R, Make a 1/4 turn right stepping forward on R (3:00)
456 Rock $L$ to the side, Recover/step $R$ to the side, Cross $L$ over $R$
$78 \quad$ Make a $1 / 4$ turn left stepping back on R, Make a $1 / 2$ turn left stepping forward on $L$ (6:00)
[S2] 1/4L, Hold, \&-Side Rock, Cross, Hold, \&-1/8L Fwd Rock
12\& Make a $1 / 4$ turn left stepping $R$ to the side, Hold, Step L next to R (3:00)
34 Rock $R$ to the side, Recover/step $L$ to the side
5 6\& Cross R over L, Hold, Step L close to R
78 Make a 1/8 turn left rock forward on R, Recover/step back on L (1:30)
[S3] Side, 1/8R Fwd-Pivot 1/2R, Step-Lock-Step, Hitch 1/4L, Step, Lock

| 12 | Make a $1 / 8$ turn right stepping $R$ to the side, Make a $1 / 8$ turn right stepping forward on $L$ <br> $(4: 30)$ |
| :--- | :--- |
| 3 | Make a 1/2 turn right recover/step forward on $R(10: 30)$ |
| $4 \& 5$ | Step forward on $L$, Lock $R$ behind $L$, Step forward on $L$ <br> 6 |
| 78 | Hitch $R$ while making a $1 / 4$ turn left on ball of $L$ foot $(7: 30)$ <br> Step forward on $R$, Rock $L$ behind $R$ |

[S4] Step, Sweep 1/8R, Cross, 1/4L, Back Rock, Fwd, 1/2R Close

12
34
56
[S5] Side Rock, Cross, 1/2L, Cross, 1/2R, Cross, Side (Rock)-
12 Rock $R$ to the side, Recover/step $L$ to the side
34
56
78
[S6] Recover, Cross, 1/2R, Cross, 1/2L, Cross, Rock Turn 1/4R
12 Recover/step $R$ to the side, Step $L$ across $R$
34 Make a $1 / 2$ turn right recover weight on $L$, Step $R$ across $L$ (6:00)
$56 \quad$ Make a 1/2 turn left recover weight on $R$, Step $L$ across $R$ (12:00)
78 Rock R to the side, Make a 1/4 turn left recover/step forward on L (9:00)
[S7] Fwd Rock, 1/2R-1/2R-1/4R, Cross-Point, Behind-Point
12 Rock forward on R, Recover weight on L
34 Make a $1 / 2$ turn right stepping forward on R, Make a $1 / 2$ turn right stepping back on L
$56 \quad$ Make a $1 / 4$ turn right stepping $R$ to the side, Cross $L$ over $R$
781 Point $R$ to the side, Step $L$ behind $R$, Point $L$ to the side
[S8] Cross-Side-1/4L-Fwd, 1/2R-1/4R-Cross-Side
234 Cross L over R, Step R to the side, Make a 1/4 turn left recover/step forward on L (9:00)
56 Step forward on R, Make a $1 / 2$ turn right stepping back on $L$
$78 \quad$ Make a $1 / 4$ turn right stepping $R$ to the side, Cross L over $R$ (6:00)
Ending: The last wall starts at 6:00 o'clock, dance up to count $29^{* *}$ (12:00)
Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(updated: 1/July/20)

