The Lady is Mine

Count: 64	**Wall:** 2	**Level:** Advanced Cha Cha	

Choreographer: Lilian Lo (HK) - July 2020

Music: She's a Lady - Tom Jones : (2:54)

Intro: 16 counts (0.9 mins.)
Restart: After Wall 3, Count 42

S1 (1 – 9) Tap, back, replace, shuffle, cross check, replace, out, out, in, 1/8 L, forward

1,2,3	RF tap to side (1), RF rock back (2), replace onto LF (3)
4&5	RF step forward (4), LF cross behind RF (&), RF step forward (5)
6,7	LF cross over RF (6), replace on RF (7)
&8&1	LF step to side (&), RF step to side (8), LF step to center (&), make 1/8 turn L, RF step forward (1)

S2 (10 – 17) ½ L, ½ L, back step, batucada,

2,3,4	Hold (2), make ½ turn L (3), LF step in place (4) @4:30
5,6,7	Make ½ turn L, RF step back (5), LF step back (6), hold (7) @10:30
8,1	RF step back (8), LF step back (1)

Count 6 – 1 can be executed as batucada

S3 (18 – 25) Back, replace, shuffle, forward, tap, back, behind, ¼ R, forward

2,3	RF step back (2), replace on LF (3)
4&5	RF step forward (4), LF cross behind RF (&), RF step forward (5)
6,7	LF step forward (6), RF tap behind next to LF (7)
8&1	RF step back (8), LF cross behind RF (&), make ¼ turn R, RF step forward (1) @1:30

S4 (26 – 33) Tap x 2, behind, forward, jump, hook, back, lock, 1/8 R, side

2,3	LF tap across RF (2), LF tap to side (3)
4,5,6	LF cross behind RF (4), RF step forward (5), hold (6)
0a7	LF jump forward (a), hook RF behind LF (7)
8&1	RF step back (8), LF cross over RF (&), make 1/8 turn R, RF step to R side (1) @3:00

S5 (34 – 41) Cross check, replace, ¼ L, chasse, Cuban break

2,3	LF cross over RF (2), replace onto RF (3)
4&5	LF step to side (4), RF close next to LF (&), LF step to side (5) @12:00-Make ¼ turn L over count 4&5 to face 12:00
6&7&	RF cross over LF (6), replace on LF (&), RF rock R (7), replace on LF (&)
8&1	RF cross over LF (8), replace on LF (&), RF step to side (1)

S6 (42– 49) Cross check, replace, chasse, ¼ L, ½ L

2,3	LF cross over RF (2), replace onto RF (3)

*Restart: On Wall 3, dance up to S6, Count 2 (Count 42). Then restart.

4&5	LF step to side (4), RF close next to LF (&), make ¼ turn L (5) @9:00
6,7,8	RF step forward (6), make ½ turn L with hip roll (7), keep weight on RF, make anti close-wise hip roll (8) @3:00
1	LF slide slightly back, RF flick (1)

S7 (50 – 56) Hip roll x 2

2,3,4	Sit, weight on LF, make clockwise hip roll (2), complete hip roll (3,4)
5	RF slide slightly back, LF flick (5)
6	Sit, weight on RF, make anti-clockwise hip roll (6)
7,8	Complete hip roll, change weight to LF (7,8)

S8 (57 – 64) Close, body roll, ¼ L, tap x 2, ¼ L, tap x 2, ¼ L, tap

1,2,3,4	Rise, RF close next to LF, start forward body roll (1), continue body roll (2,3),Complete body roll, change weight to LF (4)

Bring arms from sides to meet in front at chest level over Count 1 to 4

5&	Make ¼ turn L, RF tap to side (5), RF close next to LF (&) @12:00
6&	LF tap to side (6), make ¼ turn L, LF close next to RF (&) @9:00
7&	RF tap to side (7), RF close next to LF (&)
8&	LF tap to side (8), make ¼ turn L, LF close next to RF (&) @6:00