

# Catar

**COPPER** KNOB  
STEPSHEETS

**Count:** 96

**Wall:** 2

**Level:** Phrased Intermediate

**Choreographer:** Gabi Ibáñez (ES), Paqui Monroy (ES), Mariela Barcia (ARG) & Sergio Alejandro (ARG) - June 2020

**Music:** Country Boy Lovin' - Dillon Carmichael



**Sequence:** A-A-B-A-B-A(only 24 & restart)-A-B(only 56 & restart)-B(only 24)

**RF = Right Foot**

**LF = Left Foot**

## DESCRIPTION (by GiP & M&S)

### PART A: 32 counts

#### [1-8] STEP STOMP fwd, STEP STOMP back, ROCKING CHAIR

- 1-2 Step RF forward. Stomp LF beside the RF.
- 5-6 Rock RF forward. Recover the weight on the LF.
- 7-8 Rock RF back. Recover the weight on the LF.

#### [9-16] STEP, SCUFF, ½ TURN KICK, STEP, VAUDEVILLE

- 1-2 Step RF forward. Scuff LF beside the RF.
- 3-4 ½ turn on to the right doing a kick back with the LF. Stomp LF.
- 5-6 Crossed step RF over the LF. Short step LF back.
- 7-8 Heel Touch RF diagonally forward. Toe Touch RF beside the LF.

#### [17-24] RUMBA back, JUMPING ROCK STEP, STOMP UP, HOLD

- 1-2 Step RF to right. Step LF next to RF
- 3-4 Step RF back. Hold
- 5-6 Rock LF back. Recover to right (jumping)
- 7-8 Stomp Up LF next to RF. Hold

\* Here there is a restart in 4th A, change Stomp Up for Stomp (looking at 6h)

#### [25-32] RUMBA fwd, STEP, 1/2 TURN, STOMP UP, HOLD

- 1-2 Step LF to left. Step RF next to LF
- 3-4 Step LF forward. Hold
- 5-6 Step RF forward. 1/2 turn to left (12h)
- 7-8 Stomp Up RF next to LF. Hold

### PART B: 64 counts

#### [1-8] JUMPING ROCK CROSS (TWICE), JUMPING ROCK STEP, STOMP UP, STOMP

- 1-2 Rock cross RF over LF. Recover to LF (jumping)
- 3-4 Rock cross RF over LF. Recover to LF (jumping)
- 5-6 Rock RF back. Recover to LF (jumping)
- 7-8 Stomp Up RF next to LF. Stomp RF forward

#### [9-16] SIDE JUMPS (TWICE LEFT & TWICE RIGHT), OUT, CROSS, 1/2 TURN, HOLD

- 1-2 Jump on the RF with Hitch LF to left (twice)
- 3-4 Down LF and jump on the LF with Hitch RF (twice)
- 5-6 Jumping spread legs. Jumping Cross RF over LF
- 7-8 1/2 turn to left (weight in LF). Hold (6h)

#### [17-24] CHASSE ROCK STEP x 2

- 1&2 Step RF to the right. Step LF next to the RF. Step RF to the right.

3-4                Crossed rock LF behind the RF. Recover the weight on the RF.

5&6              Step LF to the left. Step RF next to the left. Step LF to the left.

7-8              Crossed rock RF behind the LF. Recover the weight on the LF.

**\*\* The dance will finish here, in the 4th B, doing a final stomp with the LF when you recover the weight on it.**

**[25-32] TWISTS.**

1-2              Heel Touch RF to the right moving the LF (toe) to the right at the same time. Toe Touch RF to the right moving the LF (heel) to the right at the same time.

3-4              Heel Touch RF to the right moving the LF (toe) to the right at the same time. Heel Touch RF at the right.

5-6              Toe Touch RF to the right moving the LF (heel) to the right at the same time. Heel Touch RF to the right moving the LF (toe) to the right at the same time.

7-8              Toe Touch RF to the right moving the LF (heel) to the right at the same time. Toe Touch RF at the right

**[33-40] STEP, SCUFF, STEP, 1/2 TURN, STEP, SCUFF, SHUFFLE fwd**

1-2              Step RF forward. Scuff LF

3-4              Step LF forward. 1/2 turn to right (12h)

5-6              Step LF forward. Scuff RF

7&8              Step RF forward. Step LF forward crossing back to RF. Step RF forward

**[41-48] KICK BALL STEP, SWIVELS (TWICE)**

1&2              Kick LF forward. Step LF next to RF. Step RF forward

3-4              Move the heels to right. Recover the heels to the center.

5&6              Kick LF forward. Step LF next to RF. Step RF forward.

7-8              Move the heels to right. Recover the heels to the center.

**[49-56] GRAPEVINE, ROLLING VINE**

1-2              Step RF to the right. Crossed step LF behind the RF

3-4              Step RF to the right. Toe Touch (in) RF at the left side

5-6              ¼ turn (to the left) step LF. ¼ turn (to the left) step RF.

7-8              ½ turn (to the left) step LF. Stomp Up RF beside the LF

**\*\*\* Here, there is a restart in the 3rd B (looking at 6h)**

**[57-64] 1/4 TURN, HOOK, 1/4 TURN, SCUFF, JAZZ BOX**

1-2              Step RF forward ¼ turn (to the left). Hook LF behind (9h)

3-4              1/4 turn (to the left) step LF. Scuff RF beside the LF (6h)

5-6              Crossed step RF over the LF. Short step LF back.

7-8              Step RF to the right. Step LF beside the RF.

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