

# Rindu Bakudapa Ale

Count: 36

Wall: 2

Level: Improver

Choreographer: Suhada Husen (INA) - July 2020

Music: Insos Biak - Alkis Kawang



Sequence: 36-36-16-Tag-32-Tag-32-28-36-36-32-Tag-32-28-36-36-36-Ending

#3 Tag on wall 3 after 16 counts, on wall 4 & 9 after 32 counts

##4 Restarts on.....

wall 5 (after 32), wall 6 (after 28)

wall 10 (after 32) & wall 11 after 28)

Started dancing 16 counts since the beginning of the music intro

## Sec.1: SIDE-TOUCH X2, SIDE-TOGETHER X4, 1/4 R

1-2 Step R to R side, touch L beside R

3-4 Step L to L side, touch R beside L

5&6& Step R to R side, together L next to R, step R to R side, together L next to R

7&8 Step R to R side, together L next to R, 1/4 turn R stepping R fwd

## Sec.2: SIDE-TOUCH X2, FULL TURN L ROLLING VINES

1-2 Step L to L side, touch R beside L

3-4 Step R to R side, touch L beside R

5-6 Make 1/4 turn L stepping L fwd, make 1/2 turn L stepping R back

7-8 Make 1/4 turn L step L to L side, touch R beside L

#Tag here on wall 3 after 16 counts

1-2 Side touch, together touch (styling: look 1/4 R, look 1/4 L)

to be continued on the next step

## Sec.3: CHASSE, CONTINUED 1/4 L CHASSE X3

1&2 Step R to R side, close L beside R, step R to R side

3&4 1/4 turn L step L to L side, close R beside L, step L to L side

5&6 1/4 turn L step R to R side, close L beside R, step R to R side

7&8 1/4 turn L step L to L side, close R beside L, step L to L side

## Sec.4: WALK FWD (R,L,R,L) RL BACK SHUFFLE (DIAGONAL)

1-4 Step R fwd, step L fwd, step R fwd, step L fwd (small)

5&6 Step R back (facing R diagonal) close L next to R, step R back

7&8 Step L back (facing L diagonal) close R next to L, step L back

## Sec.5: JAZZ BOX

1-2 Cross R over L, step L back

3-4 Step R to R side, step L fwd (small)

\*Tag:1 (X2) on wall 3 after 16 counts & after 32 counts

Tag:1 SIDE-TOUCH, TOGETHER-TOUCH

1-2 Touch R to R side, together R touch, to be continued on the next to step

\*\*Tag:2 1/4 R JAZZ BOX (X4) JAZZ BOX

\*\*\*Tag:3 Repeated tag 2 on wall 9 after 32 counts

\*\*\*\*Ending: 1/4 L step R to R side (styling: hips down, knees bent, R hand raise facing sky and L hand on hips, L viuw facing (12:00)

Have fun - enjoy the dance

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