

Mother

Count: 72

Wall: 2

Level: Phrased Novice

Choreographer: Alejandro Fuxá (ES) - July 2020

Music: Mother - Charlie Puth



Sequence: ABC AB CC BB CC BB

PART A: 32 counts

STEP FORWARD, POINT, TURN R, CHASSE

- 1 RF step forward
- 2 LF point LF side
- 3 LF step forward
- 4 RF point RF side
- 5 RF rock forward
- 6 LF recover weight
- 7 RF turn $\frac{1}{4}$ RF step side (3:00)
- & LF step together
- 8 RF step turn $\frac{1}{4}$ RF forward (6:00)

STEP FORWARD, POINT, TURN L, CHASSE

- 9 LF step forward
- 10 RF point RF side
- 11 RF step forward
- 12 LF point LF step side
- 13 LF rock forward
- 14 RF recover weight
- 15 LF turn $\frac{1}{4}$ LF step side (3:00)
- & RF step together
- 16 LF step turn $\frac{1}{4}$ LF (12:00)

GRAPEVINE TOUCH ,TURN L

- 17 RF step RF
- 18 LF cross behind
- 19 RF step RF
- 20 LF touch
- 21 LF step forward turn $\frac{1}{4}$ LF (9:00)
- 22 LF step turn $\frac{1}{2}$ step back RF (3:00)
- 23 LF turn $\frac{1}{4}$ LF
- 24 RF touch RF together (12:00)

JAZZ BOX TURN X2

- 25 RF cross over LF
- 26 LF step back
- 27 RF step RF turn $\frac{1}{4}$ RF (3:00)
- 28 LF step forward
- 29 RF cross over
- 30 LF step back
- 31 RF step RF turn $\frac{1}{4}$ RF
- 32 LF step forward (6:00)

PART B: 8 counts

BASIC NIGHT CLUB, TURN STEP

- 1 RF step RF side
- 2 LF step together RF (3th position)
- & RF cross over
- 3 LF step LF
- 4 RF turn ½ RF step side (12:00)
- & LF cross over
- 5 RF step side RF
- 6 LF step together (3th position)
- & RF cross over
- 7 LF step turn ¼ step LF (9:00)
- & RF step forward
- 8 turn LF ½ (3:00)
- & LF turn ¼ touch RF together (12:00)

PART C: 32 counts

KNEE POP, OUT,OUT,STEP BEHIND

- 1 LF knee pop crossing arms from outside to inside
- 2 open arms from inside to outside
- & LF step side LF
- 3 RF step side open both arms
- 4 Right arm up
- 5 RF step side RF
- 6 LF behind RF go down arms and snaps fingers
- 7 LF step side LF
- 8 RF step behind LF and snaps fingers

DOROTHY, STEP TURN,STEP,STEP

- 9 RF step forward diagonal RF
- 10 LF cross behind RF
- & RF step forward
- 11 LF step forward diagonal LF
- 12 RF cross behind LF
- & LF step forward
- 13 RF step forward
- 14 LF turn ½
- 15 RF step forward
- 16 LF step forward together.

[17-32] Repeat these 2 eights
