

# Good Hearted Woman 2020!

COPPER KNOB  
BY STEPHEN PATERSON

Count: 32

Wall: 4

Level: Beginner

Choreographer: Stephen Paterson (AUS) - June 2020

Music: Good Hearted Woman - Deana Carter : (Album: The Chain - 4:17)



Start dance after 32 count instrumental intro

## [1-8] Step R Forward, Together, R Side Shuffle, Step L Back, Together, L Side Shuffle with Quarter

- 1 2 Big step right forward, slide left to step left beside right,  
3 & 4 Step right out to side, step left beside right (&), step right out to side (side shuffle right)  
5 6 Big step left back, slide right to step right beside left  
7 & 8 Step left out to side, step right beside left (&), turn 1/4 left then step left forward (side shuffle with 1/4) 9.00

## [9-16] Rock R Forward, Recover, R Coaster, Rock L Forward, Recover, L Coaster

- 1 2 Rock step right forward, recover back onto left in place  
3 & 4 Step right back, step left beside right (&), step right forward (right coaster)  
5 6 Rock step left forward, recover back onto right in place  
7 & 8 Step left back, step right beside left (&), step left forward (left coaster) - 9.00

## [17-24] Step R Forward, Pivot Quarter , Across, Step Side, R Behind, Point L, L Behind, Point R

- 1 2 Step right forward, pivot 1/4 left taking weight onto left in place  
3 4 Step right across left, step left out to side - 6.00  
5 6 Step right behind left, point left out to side (optional finger clicks out to side)  
7 8 Step left behind right, point right out to side (optional finger clicks out to side)

## [25-32] Rock R Back, Recover, Step Forward, Pivot Quarter, R Rocking Chair

- 1 2 Rock step right back, recover forward onto left in place  
3 4 Step right forward, pivot 1/4 left taking weight onto left in place - 3.00  
5 6 Rock step right forward, recover weight back onto left in place  
7 8 Rock step right back, recover weight forward onto left in place - 3.00

**ENDING: On last wall, (wall 13, starting at 9.00) dance up to count 6, then add:**

- 7 & 8 Step left back, turn 1/4 right then step right out to side (&), touch left toe beside right

This is an original dance sheet, feel free to copy without change for distribution.

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