

# Ciclone

**COPPER** KNOB  
STEPPERS

Count: 128

Wall: 2

Level: Phrased Intermediate

Choreographer: Panella Nicoletta (IT) - July 2020

Music: CICLONE by Takagy & ketra, Elodie



## Phrased Sequences – A-B-C-A-D1+TAG1-B-C-A-D2+TAG2-A INTRODUCTION 32 COMPTEs

### PARTIE A 32 counts

**A: (1-8) ¼ Turn Left, Rock step, ¼ turn Right, shuffle side, ¼ turn right, Rock step, shuffle side.**

- 1-2 ¼ turn left step right forward, recover weighting on left
- 3&4 ¼ turn right, step right to right, step left near right, step right to right
- 5-6 ¼ turn right, step left forward, recover weighting on right
- 7&8 ¼ turn left, step left to left, step right near left, step left to left.

**A: (9-16) Step forward, recover ½ turn Right, shuffle forward, step forward, recover, ½ turn left, shuffle forward.**

- 1-2 Step right forward (12:00), recover weighting on left
- 3&4 ½ turn right, step right forward, step left near right, step right forward (6:00)
- 5-6 step left forward, recover weighting on right
- 7&8 ½ turn left, step left forward, step right near left, step left forward (12:00)

**A: (16-24) Side, together, chasse side, ¼ turn right, step, ½ turn right recover, ¼ turn right chasse side**

- 1-2 step right to right side, step left near to right
- 3&4 step right to right side, step left near to right, step right to right side (12:00)
- 5 ¼ turn right step left forward (3:00)
- 6 ½ turn right recover weighting on right (9:00)
- 7&8 ¼ turn right (12.00) step left to left, step right near to left step left to left

**A: (24-32) Rock back, recover, chasse side right, rock back left, recover, chasse side**

- 1-2 step back right, recover on left diagonally direction (1.30)
- 3&4 step right to right side, step left near to right, step right to right side (12.00)
- 5-6 step back left, recover on right diagonally direction (10.30)
- 7&8 step left to left side, step right near to left, step left to left side (12:00)

### PARTIE B 32 counts

**B: (1-8) Cross, side, behind side cross, touch bump, touch bump**

- 1-2 cross right over left, step left to left side
- 3&4 step right behind left, step left to side left, cross right over left
- 5&6 touch left forward whit bump left, sliding recover back weight in place
- 7&8 touch right forward whit bump right, sliding recover back weight in place.

**B: (9-16) Cross, side, behind side cross, touch bump, touch bump**

- 1-2 cross left over right, step right to right side
- 3&4 step left behind right, step right to side right, cross left over right
- 5&6 touch right forward whit bump right, sliding recover back weight in place
- 7&8 touch left forward whit bump left, sliding recover back weight in place.

**B: (16-24) basic step bachata, ¼ turn left basic step bachata**

- 1-2-3-4 step right to right, step left near to right, step right to right, touch left whit bump near to right
- 5-6-7-8 ¼ turn left (9:00) step left to left, step right near left, step left to left, touch right whit bump near to left

**B: (24-32) ¼ turn left basic step bachata, ¼ turn left basic step bachata**

- 1-2-3-4      ¼ turn left (6:00) step right to right, step left near to right, step right to right, touch left whit bump near to right
- 5-6-7-8      ¼ turn left (9:00) step left to left, step right near to left, step left to left, touch right whit bump near to left.

**PARTIE C 32 counts**

**C: (1-8) ¼ turn left traveling Bota fogo, traveling Bota fogo step left Traveling lock step samba around ½ turn right**

- 1&2      ¼ turn left (12:00) travelling cross right over left, step left to left side recover weight on right
- 3&4      travelling cross left over right, step right to right side, recover weight on left
- 5&6&7&8      walking four steps, lock step samba (step right lock step left bounce) traveling around ½ turn right from (12:00) at (6:00).

**C: (9-16) traveling Bota fogo, traveling Bota fogo, Traveling lock step samba around ½ turn left**

- 1&2      Cross left over right, step right to right side, recover weight on left
- 3&4      Cross right over left, step left to left side, recover weight on right
- 5&6&7&8      Walking four steps, lock step samba (step left lock step right bounce) traveling around ½ turn left from (6:00) at (12:00)

**C: (16-24) syncopated Rocking chair diagonally left whit clap - syncopated rocking chair diagonally right whit clap**

- 1&2&3&4      step right forward whit heel diagonally direction (10:30), recover on left, step back right, recover on left alternating whit clap, step right forward whit heel diagonally, recover on left, step right back near left together in place
- 5&6&7&8      step left forward whit heel diagonally direction (1:30), recover on right, step back left, recover on right alternating whit clap, step left forward whit heel diagonally, recover on right, step left back near right together in place.

**C: (24-32) point touch side, together, side together whit movement hands flamenco, point touch side, together, side together, whit movement hands flamenco.**

- 1-2-3-4      point touch right to right side, touch right near left in place, point touch right to right side, step right near left.
- 5-6-7-8      point touch left to left side, touch left near right in place, point touch left to left side, step left near to right.

**PARTIE D - 32 counts**

**D: (1-8) Movement hands: open up (out -out) hands forward, hands close on the mouth (In – in), hands sliding on the corp.**

- 1      open up hands forward (out-out)
- 2      hands close on the mouth (in-in)
- 3-4      hands sliding on the corp

**Repeat for 5-6-7-8**

**D: (9-16) Movement hands: open up (out -out) hands forward, hands close on the mouth (In – in), hands sliding on the corp, side together, side together.**

- 1      open up hands forward (out-out)
- 2      hands close on the mouth (in-in)
- 3-4      hands sliding on the corp
- 5      step right to right side
- 6      step left near to right
- 7      step right to right side
- 8      step left to near to right.

**D: (16-24) Movement hands: open up (out -out) hands forward, hands close on the mouth (In – in), hands sliding on the corp.**

- 1      open up hands forward (out-out)

2 hands close on the mouth (in-in)

3-4 hands sliding on the corp

**Repeat for 5-6-7-8**

**D: (24-32) Chasse side, ¼ turn right rock step, ¼ turn left chasse side, 1 turn left.**

1&2 step right to right side, step left near to right, step right to right (12:00)

3-4 ¼ turn right step left forward (3:00), recover on right

5&6 ¼ turn left step left to left, step right near to left, step left to left (12:00)

7-8 ¼ turn left step right forward (9:00), ¾ turn left recover on left (12:00)

**D2: FROM 16 TO 32**

**TAG 1 20 counts**

**TAG: (1-8 ) step lock step, step lock step, step right to right , step left to left.**

1-2-3 step right forward, lock step left behind right, step right forward

4-5-6 step left forward, lock step right behind left, step left forward

**(alternatively, hands over your head)**

7-8 step right to right whit bump, step left to left whit bump (out out)

**TAG: (8-20)bump. bump, walk walk back x 2, bump circle movement.**

1-2 Bump right,bump left back

3-4 step back right, step back left,

5-6 step back right, step back left

7-8-1-2-3-4 bump circle

**TAG 2 16 counts**

**TAG2: (1-8 ) step lock step, step lock step, step right to right , step left to left.**

1-2-3 step right forward, lock step left behind right, step right forward

4-5-6 step left forward, lock step right behind left, step left forward

**(alternatively, hands over your head)**

7-8 step right to right whit bump, step left to left whit bump (out out)

**TAG2: (9-16)bump. bump, walk walk back x 2, bump circle movement.**

1-2 Bump right,bump left back

3-4 step back right, step back left,

5-6 step back right, step back left

7-8 bump circle

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