Chin Me Shin Chiao 情迷心竅

Level: Improver

Choreographer: Sally Hung (TW) - July 2020

Music: Qing Mi Xin Qiao (情迷心竅) - Fei Er (菲兒)

Wall: 1

Sequence of dance: intro dance, 64, tag(8), 64, tag(4)/ intro dance, 64, tag(8), 64, tag(4), 64, tag(4)/ Intro dance

Intro: Dance from the 1st heavy beat, approximate 4 secs.

Arms styling pls check the attached video, or creat your own one.

intro dance (32 counts)

Count: 64

- 1,2,3,4 Walk fwd on RLR, touch L to L side
 5,6,7,8 Walk back on LRL, touch R to R side
 9,10,11,12 Step R to side, hitch L, step L to side, hitch R
 13,14,15,16 Step R to side swaying RLRL
- 17-32 Repeat 1-16

Tag (8 counts)

1-8 Same as intro dance 9-16

Tag (4 counts)

1-4 Same as intro dance 9-12

Main Dance (64 counts)

S1. POINT, POINT, HITCH, TOGETHER, POINT, POINT, HITCH, TOGETHER

- 1,2,3,4 Point R toes across L, point R toes fwd, hitch R to center, step R together
- 5,6,7,8 Mirror step of 1-4

S2. SIDE, BEHIND POINT (X4)

1,2,3,4Step R to side, touch L toes behind R, step L to side, touch R toes behind L5-8Repeat 1-4

S3. CHARLESTON STEPS

- 1,2,3,4 Step R fwd, touch L fwd, step back on L, touch R toes back
- 5-8 Repeat 1-4

S4. OUT OUT BACK CLOSE (X2)

- 1,2,3,4 Step R out to R diagonal, step L to L side (shoulder wideth), step R back to center, step L together
- 5-8 Repeat 1-4

S5. SIDE, TOUCH, SIDE, TOUCH, VINE R WITH TOUCH

- 1,2,3,4 Step R to side, touch L together, step L to side, touch R toether
- 5,6,7,8 Step R to side, cross step L behind R, step R to side, touch L beside R

S6. MIRROR STEPS OF S5

S7. FWD, ACROSS POINT, BACK, BEHIND POINT (X2)

- 1,2,3,4 Step R to R diagonal fwd, touch L across R, step back L to side, touch R behind L
- 5,6,7,8 Repeat 1-4





S8. WALK ½ CIRCLE R WITH TOUCH, WALK ½ CIRCLE L WITH TOUCH

- 1,2,3,4 Walk ¹/₂ circle R on RLR to 6:00, touch L beside R
- 5,6,7,8 Walk $\frac{1}{2}$ circle back on LRL to 12:00, touch R beside L

Happy Dancing!

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