## Lost Love（我有一段情）

Count： 64
Wall： 4
Level：Improver／Intermediate
Choreographer：Chor Hoong（SG）－July 2020
Music：Wo You Yi Duan Qing（我有一段情）－Han Bao Yi（韓寶儀）


Intro： 16 counts（start on vocals）
Section 1：Rock L forward，recover，step L，hold，Rock R back，recover，step R，hold
1 Rock L forward
2 Recover R
3 Step L to left
4 Hold
5 Rock R back
6 Recover L
$7 \quad$ Bring R to right
8 Hold
Section 2： $1 / 2 L$－turn，with L crossed over R，stepping forward with hold， $1 / 2 R$－turn，with R crossed over L， stepping forward with hold
1 Cross L over（\＆close to）R
$2 \quad 1 / 2 L$－turn，recover $\mathrm{R}(6: 00)$
3 Step L forward
4 Hold
$5 \quad$ Cross R over（\＆close to）L
$6 \quad 1 / 2 R$－turn，recover $L$（12：00）
$7 \quad$ Step $R$ forward
8 Hold
Section 3：Cross rock $L$ over $R$ ，recover，open，hold，Cross rock $R$ over $L$ ，recover，open，hold
1 Rock L over R
2 Recover R
3 Step L left
4 Hold
5 Rock R over L
6 Recover L
$7 \quad$ Step R right
8 Hold

## Section 4：L \＆R Side－close－side－hold ：：Optional：L\＆R Cuban rocks

1 Recover $L:: 1$ Rock $L$ ，with hip sway 2 Close R to $\mathrm{L}:: 2$ Recover R，with hip sway
3 Step L left ：： 3 Recover L，with hip sway
4 Hold \＆settle L－hip ：： 4 Hold and settle hip to left
5 Recover R ：： 5 Rock R，with hip sway
6 Close $L$ to $R$ ：： 6 Recover $L$ ，with hip sway
7 Step R right：： 7 Recover R，with hip sway
8 Hold \＆settle R－hip ：： 8 Hold and settle hip to right
32 c OPTIONAL Restart at Wall 3，facing 6：00

## Section 5：Hand－to－hands

$1 \quad 1 / 4 L$－turn，pivoting on $R$ ，rocking $L$ back（9：00）
2 Recover R
$1 / 4 R$-turn, pivoting on $R$, stepping $L$ left (12:00)
Hold
½R-turn, pivoting on $L$, rocking $R$ back (3:00)
Recover L
$1 / 4$ L-turn, pivoting on $L$, stepping right $R(12: 00)$
Recover L

## Section 6: Sliding Doors

1
2
3
4
5
6
7
8

Rock R back
Recover L
$1 / 4 L$-turn, R-toes pointing in front of $L$, $R$-knee bent (9:00) $1 / 4 R$-turn, swivelling on $R$, bringing $L$ to left of $R(12: 00)$, Rock L
Recover R
Rock L back
Hold

## Section 7: Repeat Section 6 - Sliding Doors

Section 8: Coaster with $1 / 2 R$-turn into a $1 / 4$ L-turn (3:00)
1 Close R to L
2 Recover R
3 Step $L$ forward
4 Hold
$5 \quad 1 / 2 R$-turn, swivelling on $L$, rocking back on $R(6: 00)$
$6 \quad$ Recover L
$7 \quad 1 / 4 \mathrm{~L}-t u r n$, bringing R right (3:00)
8 Hold
With Restart:
Wall 1 facing 12:00 Verses 1 \& 2
Wall 2 facing 3:00 Verse 3
Wall 3 facing 6:00 Short wall with a 32c Restart Music interlude (No vocals)
Wall 4 facing 6:00 Verse 3
Without Restart:
Wall 1 facing 12:00 Verses 1 \& 2
Wall 2 facing 3:00 Verse 3
Wall 3 facing 6:00 Music interlude + 1st-half of Verse 3
Wall 4 facing 9:00 2nd-half of Verse 3
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