

Les Passants

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Liz Atkinson (USA) - July 2020

Music: Les passants - ZAZ



#16 count introduction (bells) Begin immediately upon lyrics - NO Tags/NO Restarts

S1: STEP RF ACROSS, CROSS POINT, STEP LF BACK, TOUCH, TRIPLE R, STEP LF ACROSS, CROSS POINT, STEP RF BACK, TOUCH, TRIPLE L

- 1 & 2 & Step RF across and fwd to face diagonal (10:30), point LF over RF (note: toes will be pointing towards - 12:00 as shoulders contra-balance toward 9:00), step LF back, touch RF beside LF squaring up to - 12:00
- 3 & 4 Step RF to R, step LF beside RF, step RF to R - (12:00)
- 5 & 6 & Step LF across and fwd to face diagonal (1:30), point RF over LF (note: toes will be pointing toward 12:00 as shoulders contra-balance toward 3:00), step RF back, touch LF beside RF squaring up to 12:0
- 7 & 8 Step LF to L, step RF beside LF, step LF to L - (12:00)

S2: CROSS TOE STRUT, TOE STRUT, JAZZ TRIANGLE, CROSS TOE STRUT, TOE STRUT, JAZZ TRIANGLE 1/4L

- 1 & 2 & Crossing RF over LF place ball of RF (heel up), drop R heel taking weight, place ball of LF to L side, drop L heel taking weight
- 3 & 4 Step RF over LF, step LF back, step RF to R side
- 5 & 6 & Crossing LF over RF place ball of LF (heel up), drop L heel taking weight, place ball of RF to R side, drop R heel taking weight
- 7 & 8 Step LF over RF, step RF back, step back onto LF turning 1/4L - (9:00)

S3: SHUFFLE FWD CROSS DIAGONAL, SHUFFLE FWD CROSS DIAGONAL, HINGE 1/2L CROSS, SIDE ROCK, RECVR, CROSS

- 1 & 2 Shuffle forward on a cross diagonal (7:30) RF, LF, RF
- 3 & 4 Shuffle forward on a cross diagonal (10:30) LF, RF, LF
- 5 & 6 Step back on RF turning 3/8L (6:00), step back on LF turning 1/4L (3:00), cross RF over LF (3:00)
- 7 & 8 Rock LF to L side, recover RF, cross LF over RF - (3:00)

S4: RUMBA BOX, LOCK BACK R-L-R, L COASTER STEP

- 1 & 2 Step RF to R side, step LF beside RF, step RF fwd
- 3 & 4 Step LF to L side, step RF beside LF, step LF back
- 5 & 6 Step RF back, lock LF over RF, step RF back
- 7 & 8 Step LF back, step RF beside LF, step LF forward - (3:00)

Ending: On the ---- sequence, S4 facing 12:00: Complete the rumba box, ta-da on count 5 □

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