

Without You

COPPERKNOB
STEPPERS

Count: 48

Wall: 2

Level: High Improver

Choreographer: Elaine Cook (CAN), Rob Fowler (ES) & I.C.E. (ES) - June 2020

Music: Darlin' Don't Go - Sundance Head : (Album: Soul Country - 4:23)



Intro: 24 counts (approx. 12 secs) (No Tags or Restarts)

S1: Step L Forward, Point R, Hold, ½ Turn R, Sweep L

1,2,3 Step L forward, point R to right side, hold

4,5,6 Make ½ turn right stepping R next to L, sweep L forward over 2 counts (6:00)

S2: L Cross, R Side, L Behind, R Side, Drag

1,2,3 Step L over R, step R to right side, step L behind R

4,5,6 Step R to right side, drag L up to R over 2 counts (6:00)

S3: Step L Forward to Left Diagonal, Kick R Twice, R Basic Back

1,2,3 Step L forward to left diagonal, kick R twice (4:30)

4,5,6 Step R back, make ¼ turn left stepping L next to R (squaring up to 3 o'clock), step R next to L (3:00)

S4: Step L Forward to Left Diagonal, Drag R, Touch L, Walk Back R, L, R

1,2,3 Step L forward to left diagonal, drag R up to L, touch R next to L (1:30)

4,5,6 Staying on diagonal step R back, step L back, step R back (1:30)

S5: Sway, Hold for 2, Full Turn Right

1,2,3 Make ¼ turn left stepping L to left side swaying hips left, hold for 2 counts (12:00)

4,5,6 Make ¼ turn right stepping R forward, make ½ turn right stepping L back, make ¼ turn right stepping R to right side (12:00)

S6: L Cross Rock, Recover, Side, R Cross Rock, Recover, Back

1,2,3 Step L over R, recover on R, step L to left side

4,5,6 Step R over L, recover on L, step R back (12:00)

S7: Half Turn, Sweep Half Turn for 2, R Cross Rock, Recover, Side

1,2,3 Make ½ turn left stepping L forward, make ½ turn left sweeping R from back to front over 2 counts

4,5,6 Step R over L, recover on L, step R to right side (12:00)

S8: L Basic ½ Turn, R Basic Back

1,2,3 Step L forward, make ½ turn left stepping R next to L, step L next to R

4,5,6 Step R back, step L next to R, step R next to L (6:00)

Start Over

ENDING: During Wall 10 (starting at 6 o'clock), dance up to and including S5 making the full turn right into a 1½ turn right to end facing 12 o'clock.