

Count: 32

Wall: 4

Level: Advanced

Choreographer: Hiroko Carlsson (AUS) - August 2020

Music: 911 - R3HAB & Timmy Trumpet : (iTunes)



(Intro: 8 counts / Starts on lyrics)

[S1] Sprit Sequence (Fwd-Back, Back-Fwd, Out-Out, 1/4L In-In, Fwd-Back, Back-Fwd, Out-Out, 1/4R Out-Out)

- a1 a2 Step/hop forward on R, Step/hop back on L, Step/hop back on R, Step/hop forward on L – feet are going front and back shoulder length apart-
- a3 a4 Step/hop R out to the side, Step/hop L out to the side, Make a 1/4 turn left and step/hop R in place, Step /hop L next to R (9:00)
- a5 a6 Step/hop forward on R, Step/hop back on L, Step/hop back on R, Step/hop forward on L –feet are going front and back shoulder length apart
- a7 a8 Step/hop R out to the side, Step/hop L out to the side, Make a 1/4 turn right and step/hop R out to the side, Step/hop L out to the side (12:00)

[S2] Behind Rock-Side-Behind-1/4R-1/4R-Behind-Recover-Side-Behind-Recover-Side

- 1 2 Rock R behind L, Recover weight on L
- a3 4 Step R to the side, Step L behind R, Make a 1/4 turn right and step forward on R
- a5 a6 Swiftly making a 1/4 turn right step L to the side, Step R behind L, Recover weight on L, Step R to the side (6:00)
- a7 8 Step L behind R, Recover weight on R, Step L to the side

[S3] Brush Out-In-Ball-Tap-&-Heel-&, Knee Hitch Turn 1/2L

- 1 2 Brush R out forward, Brush R across in front of L foot
- a3 Step slightly forward on R, Tap L behind R
- a4 a Step back on L, Step forward on R heel, Step R next to L
- 5 a6 a Make a 1/8 turn left stepping/hop L in place and hitch R knee, Make a 1/8 turn left stepping R together, Make a 1/8 turn left stepping/ L in place and hitch R knee, Make a 1/8 turn left stepping R together (Making a 1/2 turn left on the spot while doing “knee-hitch-turns”)
- 7 8 Step L in place, Step R together (12:00)

[S4] Ball-Step-Pivot 1/2L-Together-1/4R Knee Switch, Ball-Step-Pivot 1/2R-Scuff-Fwd

- a1 2 Ball step L next to R, Step forward on R, Make a 1/2 turn left recover weight on L (6:00)
- 3 4 Step R next to L and slightly pop L knee forward, Make a 1/4 turn right on the spot then shift your weight onto R and slightly pop R knee (9:00)
- a5 6 Ball step R next to L, Step forward on L, Make a 1/2 turn right recover weight on R
- 7 8 Scuff forward on L, Step forward on L (3:00)

Tag : The end of Wall 4 (16 counts) (12:00)**Step-Pivot 1/2L-Fwd-Step-Pivot 1/4R-Fwd-Step-Pivot 1/2L**

- 1 2 Step forward on R, Make a 1/2 turn left recover weight on L (6:00)
- 3 4 Step forward on R, Step forward on L
- 5 6 Make a 1/4 turn right recover weight on R, Step forward on L (9:00)
- 7 8 Step forward on R, Make a 1/2 turn left recover weight on L (3:00)

Fwd-Step-Pivot 1/4R-Fwd-Step-Pivot 1/2L-Fwd-Fwd

- 1 2 Step forward on R, Step forward on L
- 3 4 Make a 1/4 turn right recover weight on R, Step forward on L (6:00)
- 5 6 Step forward on R, Make a 1/2 turn left recover weight on L (12:00)
- 7 8 Step forward on R, Step forward on L

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(updated: 5/Aug/20)
