

Who's Laughing

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Improver

Choreographer: Hotma Tiarma Purba (INA) - August 2020

Music: Who's Laughing Now - Ava Max



Dance start on vocal

I. WALK R-L, MAMBO STEP, SAILOR TURN, VAUDEVILLE

- 1-2 Step R forward, step L forward
- 3&4 Step R forward, recover on L, step R back
- 5&6 ¼ Turn L cross L behind R, step R to side, step L to side (9.00)
- 7&8& Cross R over L, step L to side, touch R heel diagonal right, step R in place

II. CROSS, ¼ TURN R, ¼ TURN R, CROSS, HIP BUMP, ¼ TURN L HIP BUMP

- 1-2& Cross L over R, ¼ turn R stepping R forward, ¼ turn R stepping L to side (3.00)
- 3-4 Step R to side, cross L over R
- 5&6 Touch R toe forward and hip bumps
- 7&8 ¼ Turn L touch L forward and hip bumps (12.00)

#Restart here on wall 2 and wall 5

III. ¼ DIAMOND, SAMBA WHISK R-L

- 1&2 1/8 Turn L stepping R forward, 1/8 turn R stepping L to side, 1/8 turn R stepping R back and hitch L (1.30)
- 3&4 Step L back, 1/8 turn R stepping R to side, 1/8 turn R stepping L forward (4.30)
- 5a6 Step R to side (squaring to 3.00), step L behind R, step R in place
- 7a8 Step L to side, step R behind L, step L in place

IV. FWD, 1/2 TURN L, FLICK, SHUFFLE, 1/4 TURN L, SIDE, HOLD, SIDE

- 1-2 Step R fwd, 1/2 turn L step L in place and flick R
- 3&4 Step R forward, lock L behind R, step R forward
- &5-6 Lock L behind R, step R forward, ¼ turn L stepping L to side (6.00)
- 7&8 Hold, close R beside L, step L to side

There are 3 restarts and 1 tag in this dance: wall 2 & 5 after 16 count facing 6.00 and wall 8 after 20 count with step change for the last count you must turn ¼ R (12.00) and restart the dance again.

TAG (8 count) facing 12.00 after wall 3:

FORWARD MAMBO, HIP BUMPS

- 1&2 Step R forward, recover on L, step R beside L
- 3&4 Step L back, recover on R, step L beside R
- 5-6 Touch R forward and hip bump, close R beside L
- 7-8 Touch L forward and hip bump, close L beside R

Enjoy the dance.

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