## Aji Mumpung

Count: $120 \quad$ Wall: 1
Level: Phrased Intermediate
Choreographer: Tri Artiyanti (INA) \& Irene Argoputro (INA) - August 2020
Music: Vina Panduwinata - Aji Mumpung 1984 (Remix)


Intro : 64 counts
Sequence : AAB AB Tag (1) ABB A(32) B Tag(2)
TAG : After wall 5 and 10
RESTART : On wall 9 after 32 counts
PART A (88 counts)
A1. FORWARD RL - FORWARD LOCK SHUFFLE - DIAGONAL FORWARD TOUCH RL
Step Forward R-L
3\&4 Step $R$ forward, step $L$ behind $R$, step $R$ forward
5-6 $\quad L$ touch diagonal forward, $L$ close to $R$
7-8 $\quad R$ touch diagonal forward, $R$ close to $L$

## A2. BACKWARD LR - BACK LOCK SHUFFLE - BACK - COASTER STEP

1-2 Step $L$ back, step $R$ back
3\&4 Step $L$ back, step $R$ cross over $L$, step $L$ back
5 Step R back
6\&7
Step $L$ back, step $R$ close beside $L$, step $L$ forward
8
touch $R$ beside $L$
A3. GRAPEVINE - ROCKING CHAIR (R-L)
1-2 $\quad$ Step $R$ to side, step $L$ behind $R$
3-4 $\quad$ Step $R$ to side, touch $L$ beside $R$
5-6 $\quad$ Step $L$ forward, recover on $R$
7-8 Step L back, recover on $R$
A4. GRAPEVINE - ROCKING CHAIR
1-2 Step $L$ to side, step $R$ behind $L$
3-4 Step $L$ to side, touch $R$ beside $L$
5-6 Step $R$ forward, recover on $L$
7-8 Step $R$ back, recover on $L$
A5. CROSS - TOUCH - CROSS - TOUCH - PADDLE TURN
1-2 Step $R$ cross over $L$, touch $L$ to side
3-4 Step $L$ cross over $R$, touch $R$ to side
5-6 $\quad$ Step $R$ forward, $1 / 4$ turn left step $L$ inplace
7-8 Step $R$ forward, $1 / 4$ turn left step $L$ inplace
A6. CROSS - TOUCH - CROSS - TOUCH - PADDLE TURN
1-2 Step $R$ cross over $L$, touch $L$ to side
3-4 Step $L$ cross over $R$, touch $R$ to side
5-6 Step R forward, $1 / 4$ turn left step $L$ inplace
7-8 Step $R$ forward, $1 / 4$ turn left step $L$ inplace
A7. CROSS ROCK - CHASSE - CROSS ROCK - CHASSE
1-2 Step R cross over L, recover on L
3\&4 Step $R$ to side, step $L$ beside $R$, step $R$ to side
5-6 Step $L$ cross over $R$, recover on $R$

## A8. V STEP - FORWARD ..- TOUCH - BACK - TOUCH

1-2 Step $R$ diagonal forward, step $L$ diagonal forward
3-4 Step $R$ back to centre, step $L$ back to centre
5-6 Step $R$ forward, touch $L$ beside $R$
7-8 Step $L$ back, touch $R$ beside $L$
A9. BACK - TOUCH - BACK - TOUCH - SIDE - FLICK - SIDE - FLICK
1-2 Step $R$ diagonal back, touch $L$ beside $R$
3-4 Step $L$ diagonal back, touch $R$ beside $L$
5-6 Step $R$ to side, $L$ quick kick backward with pointed toe and flexed knee
7-8 Step $L$ to side, $R$ quick kick backward with pointed toe and flexed knee
A10. V STEP - FORWARD - TOUCH - BACK - TOUCH
1-2 Step $R$ diagonal forward, step $L$ diagonal forward
3-4 Step $R$ back to centre, step $L$ back to centre
5-6 Step $R$ forward, touch $L$ beside $R$
7-8 Step $L$ back, touch $R$ beside $L$
A11. BACK - TOUCH - BACK - TOUCH - SIDE - FLICK - SIDE - FLICK
1-2 Step $R$ diagonal back, touch $L$ beside $R$
3-4 Step $L$ diagonal back, touch $R$ beside $L$
5-6 Step $R$ to side, $L$ quick kick backward with pointed toe and flexed knee
7-8 Step $L$ to side, $R$ quick kick backward with pointed toe and flexed knee
PART B (32 counts)
B1. TRIPLE STEPS - JAZZBOX $1 / 4$ TURN R
1\&2 $\quad R$ Jump to $R$ side, $L$ step besides $R$, step $R$ inplace
3\&4 $L$ Jump to $L$ side, $R$ step besides $L$, step $L$ inplace
5-6 $\quad R$ cross over $L, 1 / 4$ turn right step $L$ back
7-8 Step $R$ to $R$ side, step $L$ forward
B2. MONTEREY $1 / 4$ - HIP BUMPS
1-2 Touch $R$ to $R$ side, $1 / 4$ turn right step $R$ close beside $L$
3-4 Touch $L$ to $L$ side, step $L$ close beside $R$
5\&6 Hip bumps R-L-R
7\&8 Hip bumps L-R-L

## B3. TRIPLE STEPS - JAZZBOX ¼ TURN R

1\&2 $\quad R$ Jump to $R$ side, $L$ step besides $R$, step $R$ inplace
3\&4 $L$ Jump to $L$ side, $R$ step besides $L$, step $L$ inplace
5-6 $\quad R$ cross over $L, 1 / 4$ turn right step $L$ back
7-8 $\quad$ Step $R$ to $R$ side, step $L$ forward

## B4. MONTEREY $1 / 4$ - HIP BUMPS

1-2 $\quad$ Touch $R$ to $R$ side, $1 / 4$ turn right step $R$ close beside $L$
3-4 Touch $L$ to $L$ side, step $L$ close beside $R$
5\&6 Hip bumps R-L-R
7\&8 Hip bumps L-R-L

## *Tag 1 (4 counts)

1-2 Step $R$ to side, $L$ kick over $R$
3-4 Step $L$ to side, touch $R$ beside $L$
*Tag 2 (8 counts)
1-2 Step $R$ to side, $L$ kick over $R$
3-4 Step $L$ to side, touch $R$ beside $L$
5-6 Step $R$ to side, $L$ kick over $R$
7-8 $\quad$ Step $L$ to side, touch $R$ beside $L$

Enjoy the dance
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