

Aji Mumpung

COPPER **KNOB**
STEPSHEETS

Count: 120

Wall: 1

Level: Phrased Intermediate

Choreographer: Tri Artiyanti (INA) & Irene Argoputro (INA) - August 2020

Music: Vina Panduwinata - Aji Mumpung 1984 (Remix)



Intro : 64 counts

Sequence : AAB AB Tag (1) ABB A(32) B Tag(2)

TAG : After wall 5 and 10

RESTART : On wall 9 after 32 counts

PART A (88 counts)

A1. FORWARD RL - FORWARD LOCK SHUFFLE - DIAGONAL FORWARD TOUCH RL

- 1-2 Step Forward R-L
- 3&4 Step R forward, step L behind R, step R forward
- 5-6 L touch diagonal forward, L close to R
- 7-8 R touch diagonal forward, R close to L

A2. BACKWARD LR - BACK LOCK SHUFFLE - BACK - COASTER STEP

- 1-2 Step L back, step R back
- 3&4 Step L back, step R cross over L, step L back
- 5 Step R back
- 6&7 Step L back, step R close beside L, step L forward
- 8 touch R beside L

A3. GRAPEVINE - ROCKING CHAIR (R-L)

- 1-2 Step R to side, step L behind R
- 3-4 Step R to side, touch L beside R
- 5-6 Step L forward, recover on R
- 7-8 Step L back, recover on R

A4. GRAPEVINE - ROCKING CHAIR

- 1-2 Step L to side, step R behind L
- 3-4 Step L to side, touch R beside L
- 5-6 Step R forward, recover on L
- 7-8 Step R back, recover on L

A5. CROSS - TOUCH - CROSS - TOUCH - PADDLE TURN

- 1-2 Step R cross over L, touch L to side
- 3-4 Step L cross over R, touch R to side
- 5-6 Step R forward, ¼ turn left step L in place
- 7-8 Step R forward, ¼ turn left step L in place

A6. CROSS - TOUCH - CROSS - TOUCH - PADDLE TURN

- 1-2 Step R cross over L, touch L to side
- 3-4 Step L cross over R, touch R to side
- 5-6 Step R forward, ¼ turn left step L in place
- 7-8 Step R forward, ¼ turn left step L in place

A7. CROSS ROCK - CHASSE - CROSS ROCK - CHASSE

- 1-2 Step R cross over L, recover on L
- 3&4 Step R to side, step L beside R, step R to side
- 5-6 Step L cross over R, recover on R

7&8 Step L to side, step R beside L, step L to side

A8. V STEP - FORWARD ..- TOUCH - BACK - TOUCH

1-2 Step R diagonal forward, step L diagonal forward

3-4 Step R back to centre, step L back to centre

5-6 Step R forward, touch L beside R

7-8 Step L back, touch R beside L

A9. BACK - TOUCH - BACK - TOUCH - SIDE - FLICK - SIDE - FLICK

1-2 Step R diagonal back, touch L beside R

3-4 Step L diagonal back, touch R beside L

5-6 Step R to side, L quick kick backward with pointed toe and flexed knee

7-8 Step L to side, R quick kick backward with pointed toe and flexed knee

A10. V STEP - FORWARD - TOUCH - BACK - TOUCH

1-2 Step R diagonal forward, step L diagonal forward

3-4 Step R back to centre, step L back to centre

5-6 Step R forward, touch L beside R

7-8 Step L back, touch R beside L

A11. BACK - TOUCH - BACK - TOUCH - SIDE - FLICK - SIDE - FLICK

1-2 Step R diagonal back, touch L beside R

3-4 Step L diagonal back, touch R beside L

5-6 Step R to side, L quick kick backward with pointed toe and flexed knee

7-8 Step L to side, R quick kick backward with pointed toe and flexed knee

PART B (32 counts)

B1. TRIPLE STEPS - JAZZBOX ¼ TURN R

1&2 R Jump to R side, L step besides R, step R inplace

3&4 L Jump to L side, R step besides L, step L inplace

5-6 R cross over L, ¼ turn right step L back

7-8 Step R to R side, step L forward

B2. MONTEREY ¼ - HIP BUMPS

1-2 Touch R to R side, ¼ turn right step R close beside L

3-4 Touch L to L side, step L close beside R

5&6 Hip bumps R-L-R

7&8 Hip bumps L-R-L

B3. TRIPLE STEPS - JAZZBOX ¼ TURN R

1&2 R Jump to R side, L step besides R, step R inplace

3&4 L Jump to L side, R step besides L, step L inplace

5-6 R cross over L, ¼ turn right step L back

7-8 Step R to R side, step L forward

B4. MONTEREY ¼ - HIP BUMPS

1-2 Touch R to R side, ¼ turn right step R close beside L

3-4 Touch L to L side, step L close beside R

5&6 Hip bumps R-L-R

7&8 Hip bumps L-R-L

***Tag 1 (4 counts)**

1-2 Step R to side, L kick over R

3-4 Step L to side, touch R beside L

***Tag 2 (8 counts)**

1-2	Step R to side, L kick over R
3-4	Step L to side, touch R beside L
5-6	Step R to side, L kick over R
7-8	Step L to side, touch R beside L

Enjoy the dance

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