

Goyang Koja Doi

Count: 48

Wall: 4

Level: Beginner

Choreographer: Katarina Halim (INA) - August 2020

Music: Goyang Koja Doi (feat. Sheilla Bernadetha) - Nyong Franco



Intro: 64 count

I & II SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH

1-4 Step R to side, close L beside R, step R to side, touch L beside R

5-8 Step L to side, close R beside L, step L to side, touch R beside L

III & IV WALK FORWARD, KICK, BACKWARD WALK, TOUCH

1-4 Step R forward, step L forward, step R forward, kick L forward

5-8 Step L back, step R back, step L back, touch R beside L

do it twice and start the dance

WALK FORWARD R-L R, HITCH, WALK BACKWARD, TOUCH

1-4 Step R forward, step L forward, step R forward, hitch L

5-8 Step L back, step R back, step L back, touch R beside L

SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, ¼ TURN L

1-2 Step R to side, close L beside R

3-4 Step R to side, touch L beside R

5-6 Step L to side, close R beside L

7-8 ¼ Turn L stepping L forward (9.00), touch R beside L

MONTEREY, POINT R-L WITH JUMP

1-2 Point R to side, close R beside L

3-4 Point L to side, close L beside R

5-6 Point R to side, point L to side

7-8 Point R to side, touch R beside L

TOE STRUTH R-L, PADDLE ½ TURN L

1-2 Touch R forward, drop R in place

3-4 Touch L forward, drop L in place

5-6 Step R forward, ¼ turn L stepping L in place

7-8 Step R forward, ¼ turn L stepping L in place (3.00)

GRAPEVINE POINT R-L

1-2 Cross R over L, step L to side

3-4 Cross R behind L, touch L to side

5-6 Cross L over R, step R to side

7-8 Cross L behind R, touch R to side

CROSS SHUFFLE TOUCH R-L

1-2 Cross R over L, step L to side

3-4 Cross R over L, touch L to side

5-6 Cross L over R, step R to side

7-8 Cross L over R, touch R to side

TAG (4 count) on wall 5 after 8c facing 12.00

FORWARD DIAGONAL, TOUCH, BACK, TOUCH

1-2 Step R forward diagonal, touch L beside R

3-4 Step L back, touch R beside L

Enjoy the dance.

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