| (| Count: 28 | Wall: 4 | Level: Beginner | |
|---|--|--|--|---|
| Choreogra | apher: Caecilia | M Fatruan (INA) - Aug | just 2020 | |
| | Music: Lendy Sa | apulete - SOLINA (Am | boina Song / Maluku) | |
| Section 1: | RF steps to the | right side 2x, close the | LF touch, LF steps to the left side, F | RF cross touch behind |
| | • • | nt side, LF cross touch | | |
| 12 | | o the right side, LF clo | | |
| 34 | | eps again to the right s | | |
| 56 78 | • | | th cross behind the LF | |
| 78 | RF Sleps l | o the right side, LF cro | oss touch behind the RF | |
| RF steps t | • | vhile rotating 90° to the | ses behind the LF, LF steps to the lef e right, LF step crosses behind the R | |
| 12 | | o the left side, RF step | cross behind the LF. | |
| 3 4 | LF steps to the left side, rtl step orose berning the LF. LF steps to the left side while turning 90° to the left side, RF steps to the right side parallel t the LF while rotating 90° to the right side. | | | |
| | | | | |
| 56 | | teps behind the RF, R | F steps to the right side. | |
| 7 8 Section 3: he RF. LF | LF cross s LF scuff th Monterey RF to open to the left | en back in front of the buch to the right side, side, LF closed. Right | RF close RF while rotating 90° to the righ foot step forwards, body weight bala | nced between the left |
| the RF. LF and right le 1 2 3 4 | LF cross s LF scuff th Monterey RF to open to the left egs, while rotatin RF open to RF. LF open to | en back in front of the buch to the right side, side, LF closed. Right g at a place 90° to the o the right side, close I o the left side, left foot | RF close RF while rotating 90° to the right foot step forwards, body weight bala e left side only by lifting the heel while RF while rotating 90° to the right side closed. | nced between the left shifting. , weight moved to the |
| 78 Section 3: the RF. LF and right le 12 34 | LF cross s LF scuff th Monterey RF to open to the left egs, while rotatin RF open to RF. LF open to RF steps f | en back in front of the buch to the right side, side, LF closed. Right g at a place 90° to the o the right side, close I o the left side, left foot | RF close RF while rotating 90° to the right foot step forwards, body weight bala e left side only by lifting the heel while RF while rotating 90° to the right side closed. ed between the left and right feet, the | nced between the left shifting. , weight moved to the |
| 7 8 Section 3: the RF. LF and right le 1 2 3 4 5678 Section 4: | LF cross s LF scuff th Monterey RF to open to the left egs, while rotatin RF open to RF. LF open to RF steps f 90° to the Only 4 counts | en back in front of the buch to the right side, side, LF closed. Right g at a place 90° to the o the right side, close I o the left side, left foot orward, weight balanc left by only raising the | RF close RF while rotating 90° to the right foot step forwards, body weight bala e left side only by lifting the heel while RF while rotating 90° to the right side closed. ed between the left and right feet, the | nced between the left shifting. , weight moved to the |
| 7 8 Section 3: the RF. LF and right le 1 2 3 4 5678 Section 4: Jazz Box t | LF cross s LF scuff th Monterey RF to open to the left egs, while rotatin RF open to RF. LF open to RF steps f 90° to the Only 4 counts | en back in front of the buch to the right side, side, LF closed. Right g at a place 90° to the o the right side, close I o the left side, left foot orward, weight balanc left by only raising the s. | RF close RF while rotating 90° to the right foot step forwards, body weight bala e left side only by lifting the heel while RF while rotating 90° to the right side closed. ed between the left and right feet, the heel. | nced between the left shifting. , weight moved to the en the two legs rotate |
| 7 8 Section 3: the RF. LF and right le 1 2 3 4 5678 Section 4: Jazz Box t | LF cross s LF scuff th Monterey RF to open to the left egs, while rotatin RF open to RF. LF open to RF steps f 90° to the Only 4 counts o move direction RF crosse | en back in front of the buch to the right side, is side, LF closed. Right g at a place 90° to the o the right side, close is the left side, left foot orward, weight balanc left by only raising the s. d in front of the left foot | RF close RF while rotating 90° to the right foot step forwards, body weight bala e left side only by lifting the heel while RF while rotating 90° to the right side closed. ed between the left and right feet, the | nced between the left shifting. , weight moved to the en the two legs rotate |
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| 7 8 Section 3: the RF. LF and right le 1 2 3 4 5678 Section 4: Jazz Box t 1 2 3 4 Tag 8 cour | LF cross s LF scuff th Monterey RF to open to the left egs, while rotatin RF open to RF. LF open to RF steps f 90° to the Only 4 counts to move direction RF crosse the right si RF steps to | en back in front of the buch to the right side, is side, LF closed. Right g at a place 90° to the o the right side, close I o the left side, left foot orward, weight balanc left by only raising the s. d in front of the left food de. o the right side, LF cro | RF close RF while rotating 90° to the right foot step forwards, body weight bala a left side only by lifting the heel while RF while rotating 90° to the right side closed. ed between the left and right feet, the heel. ot, LF steps to the side of the right foot oss in front of the right foot. 11, After wall 13, After wall 15 end. | nced between the left shifting. , weight moved to the en the two legs rotate |
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