## Satu Nusa Satu Bangsa

Count: 64
Wall: 1
Level: Improver
Choreographer: Lalita Atikandhari (INA) \& S. Sos (INA) - August 2020
Music: Satu Nusa Satu Bangsa - Eygra \& Rachel

Intro : 16 counts starting dance on vocal.
Sequence : A, B, Tag 1, A, B, Tag 2, A, Tag 3

## PART A : 32 counts

A1 (1-8) R Side Step, Touch, L Side Step,Touch, Chasse to right, Touch, Chasse to left, Touch
1-2-3-4
(1) Side step $R$ to right
(2) Touch L close to
R (3) Side Step L to left
(4) Touch R close to L
5-\&-6-\&
(5) Side step R to right
(\&) Step $L$ together
(6) Side step R to right
(\&) Touch L close to R
7-\&-8-\&
(7) Side step $L$ to right
(\&) Step R together
(8) Side step $L$ to right
(\&) Touch R close to R

A2 (9-16) R Side Step, Touch, L Side Step,Touch, Chasse to right, Touch, Chasse to left, Touch
1-2-3-4
(1) Side step $R$ to right
(2) Touch L close to R
(3) Side Step $L$ to left
(4) Touch R close to L
5-\&-6-\&
(5) Side step $R$ to right (\&) Step $L$ together
(6) Side step $R$ to right
(\&) Touch L close to R
7-\&-8-\&
(7) Side step L to right
(\&) Step R together
(8) Side step L to right
(\&) Touch R close to R

## A3 (17-24) Half Rumba Box 4x

1-\&-2
(1) Step R to side
(\&) Close L together
(2) Step R forward
3-\&-4
(3) Step $L$ to side
(\&) Close R together
(4) Step L forward
5-\&-6
(5) Step R to side
(\&) Close L together
(6) Step R forward
7-\&-8
(7) Step L to side
(\&) Close R together
(8) Step L forward

A4 (25-32) Skate Diagonal Backward (R-L-R-L), Rolling Vine R, Rolling Vine L
1-2-3-4
(1) Step R diagonal backward with pushing the body,
(2) Step L diagonal backward with pushing the body, (3) Step R diagonal backward with pushing the body, (4) Step $L$ diagonal backward with pushing the body
5-\&-6 (5) $1 / 4$ Turn right Step R forward (\&) $1 / 2$ Turn right Step $L$ backward (6) $1 / 4$ Turn right Step $R$ to side
7-\&-8 (7) $1 / 4$ Turn left Step $L$ forward (\&) $1 / 2$ Turn left Step $R$ backward (8) $1 / 4$ Turn left Step $L$ to side

## PART B : 32 counts

## B1 (1-8) Weave, Botafogo

1-\&-2-\&-3-\&-4
(1) cross $R$ over $L$ (\&) step $L$ to side (2) cross $R$ behind $L$ (\&) step $L$ to Side (3) Cross $R$ over $L$ (\&) Ball of $L$ (4) Step $R$ in Place

| $5-\&-6-\&-7-\&-8$ | $(5)$ cross $L$ over $R(\&)$ step $R$ to side (6) cross $L$ behind $R(\&)$ step $R$ to Side (7) Cross $L$ over |
| :--- | :--- |
|  | $R(\&)$ Ball of $R(8)$ Step $L$ in Place |

B2 (17-24) Cross, Sweep forward, Touch, Cross, Sweep backward, Touch, Cross, Back, Slide R, Cross, Back, Slide L
1-\&-2-\&-3-\&-4-\& (1) Cross R over $L$ (\&) Sweep $L$ forward (2) Cross $L$ over $R(\&)$ Touch $R$ to side (3) Cross $R$ behind $L(\&)$ Sweep $L$ backward (4) Cross $L$ behind $R(\&)$ Touch $R$ to side
5-\&-6-7-\&-8 (5) Cross R over L (\&) Step L backward (6) Slide R to side (7) Cross L over R (\&) Step R backward (8) Slide $L$ to side

B3 (25-32) R Diagonal Lock Shuffle, Touch Behind, L Diagonal Lock Shuffle, Touch Behind, ½Monterey, Modified V Step
1-\&-2-\&-3-\&-4-\& (1) step R diagonal forward to right (\&) Lock $L$ behind $R(2)$ step $R$ diagonal forward to right
(\&) Touch $L$ behind $R(3)$ step $L$ diagonal forward to left (\&) Lock $R$ behind $L$ (4) step $L$ diagonal forward to left (\&) Touch $R$ behind $L$
$5-\&-6-\&-7-\&-8-\&(5)$ Touch $R$ to side (\&) Turn $1 / 2$ to right, close $R$ together (6) Touch $L$ to side (\&) Close $L$ together (7) Step R diagonal forward to right (\&) Step $L$ diagonal forward to left (8) Step R backward to center (\&) Step L together

B4 (25-32) R Diagonal Lock Shuffle, Touch Behind, L Diagonal Lock Shuffle, Touch Behind, ½Monterey, Modified V Step
$1-\&-2-\&-3-\&-4-\&(1)$ step $R$ diagonal forward to right (\&) Lock $L$ behind $R(2)$ step $R$ diagonal forward to right
(\&) Touch $L$ behind $R(3)$ step $L$ diagonal forward to left (\&) Lock $R$ behind $L$ (4) step $L$ diagonal forward to left ( $\&$ ) Touch $R$ behind $L$
5-\&-6-\&-7-\&-8-\& (5) Touch R to side (\&) Turn $1 / 2$ to right, close $R$ together (6) Touch $L$ to side (\&) Close $L$ together (7) Step $R$ diagonal forward to right (\&) Step $L$ diagonal forward to left (8) Step $R$ backward to center (\&) Step L together

TAG 1 : 14 counts (1-2-3-4-5-6) Walk Circle to right RLRLRL, (1-2-3-4-5-6-7-8) Walk Circle to left RLRLRLRL
TAG 2 : 22 counts (1-2-3-4-5-6) Walk Circle to right RLRLRL, (1-2-3-4-5-6-7-8) Walk Circle to left RLRLRLRL, (1-2-3-4-5-6-7-8) Step in place RLRLRLRL

TAG 3 : 6 counts (1-2-3-4-5-6) Walk Circle to right RLRLRL
Enjoy The Dance . Thank You
Contact : lalita.oenix@gmail.com
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