

# Good Old Days

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Hiroko Carlsson (AUS) - August 2020

Music: Good Old Days - Vion Konger & TMW : (iTunes)



(Intro: 16 counts - dance starts on lyrics)

**[S1] Side (Stomp)-Flick, Side, Box 1/4L into Side Mambo**

- 1 2 Step/stomp L to the side, Flick R behind L
- 3 4 Step R to the side, Cross L over R
- 5 6 Make a 1/4 turn left stepping back on R, Step L to the side (9:00)
- 7&8 Rock R to the side, Recover weight on L, Step R together

**[S2] Side Mambo, Step-Tap-Shuffle Back (Rock), Fwd-Samba 1/4R**

- 1&2 Rock L to the side, Recover weight on R, Step L together
- 3 4 Step slightly back on R, Tap L next to R
- 5&6 Shuffle back L-R-L (prep to go forward)
- 7&8 Step forward on R, Make a 1/4 turn right stepping L to the side, Recover/step R to the side (12:00)

**[S3] Fwd, Fwd, Step-Pivot 1/2R, Monterey 1/2L**

- 1 2 Step forward on L, Step forward on R
- 3 4 Step forward on L, Make a 1/2 turn right recover weight on R (6:00)
- 5 6 Point L toe to the side, Make a 1/2 turn left stepping L beside R (12:00)
- 7 8 Point R toe to the side, Step R next to L

**[S4] Paddle Turn, Vaudeville, Touch-Kick, Coaster Step**

- 1 2 Step forward on L, Make a 1/4 turn right recover weight on R (3:00)
- 3& Cross L over R, Step diagonally back on R & turn body diagonally to the left
- 4& Touch L heel diagonally forward to the left, Step L beside R
- 5 6 Touch R next to L, Kick forward on R
- 7&8 Step back on R, Step L next to R, Step forward on R

**[S5] Fwd Rock-1/2L Fwd Rock, Rolling Vine L w/Touch**

- 1 2 Rock forward on L, Recover weight on R
- 3 4 Make a 1/2 turn left on ball of R foot then rock forward on L, Recover weight on R (9:00)
- 5 6 Make a 1/4 turn left stepping forward on L, Make a 1/2 turn left stepping back on R
- 7 8 Make a 1/4 turn left stepping L to the side, Touch R next to L (9:00)

**[S6] Pencil 3/4R-Touch, Side Shuffle, Back Rock, Side Shuffle**

- 1 2 Make a 1/4 turn right stepping forward on R followed by a 1/2 pencil turn right on ball of R foot, Touch L next to R (6:00)
- 3&4 Step L to the side, Step R next to L, Step L to the side
- 5 6 Rock R behind L, Recover weight on L
- 7&8 Step R to the side, Step L next to R, Step R to the side

**[S7] Back Rock-Side-Sailor 1/4R Fwd, Dorothy-Fwd**

- 1 2 3 Rock L behind R, Recover weight on R, Step L to the side
- 4&5 Make a 1/4 turn right stepping R behind L, Step L beside R, Step forward on R (9:00)
- 6 7& Step diagonally forward on L, Lock R behind L, Step forward on L
- 8 Step forward on R

**[S8] Fwd Rock-1/4L, 2x Pivot 1/2L, Side (Stomp)**

1 2 3      Rock forward on L, Recover weight on R, Make a 1/4 turn left stepping L to the side (6:00)  
4 5      Step forward on R, Make a 1/2 turn left recover weight on L  
6 7 8      Step forward on R, Make a 1/2 turn left recover weight on L, Step/stomp R to the side (6:00)

**Restart on Wall 3 count 16 (12:00)**

**Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))  
(updated: 13/Aug/20)**

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