

# Taos, New Mexico

**COPPER** **NOB**  
BY STEPHEN

Count: 64

Wall: 4

Level: Improver

Choreographer: Nancy Storrs (USA) - August 2020

Music: Taos, New Mexico - Waylon Jennings



**Intro: 20 Count (2 of 8 + 4) No tags or restarts.**

Track Available on Amazon Music

## Weight on Left Foot

### Lindy to Right, Lindy to Left

- 1 & 2 Step right to right side, step left next to right, step right to right side
- 3-4 Rock back on left, recover
- 5 & 6 Step left to left side, step right next to left, step left to left side
- 7-8 Rock back on right, recover

### ¼ Jazz Box to Right, ¼ Jazz Box to Right

- 1-4 Cross right over left, step back on left, turn ¼ right, step right to right side, close left
- 5-8 Cross right over left, step back on left, turn ¼ right, step right to right side, close left

### Right Lock Back, Left Lock Back, Rock Back Recover, Triple ½

- 1 & 2 Step back on right, cross left over right, step back on right
- 3 & 4 Step back on left, cross right over left, step back on left
- 5-6 Rock back on right, recover on left
- 7 & 8 Step right, left, right while turning ½ left

### Rock Back Recover, Triple ¼, Behind, Side, Sway, Sway

- 1-2 Rock back on left, recover on right
- 3 & 4 Step left, right, left while turning ¼ right
- 5-8 Step right behind left, step left to side, sway to right, sway to left

### Side Behind Side Flick, Side Behind Side Flick

- 1 – 4 Step right foot to right side, step left foot behind right, step right foot to side, flick left leg behind right
- 5 – 8 Step left foot to left side, step right foot behind left, step left foot to side, flick right leg behind left

### Triple Forward, Rock Forward, Recover, Triple Back, Rock Back, Recover

- 1 & 2 Step right foot forward, step left next to right, step right forward
- 3 – 4 Step forward on left foot, recover on right
- 5 & 6 Step left foot back, step right next to left, step left back
- 7 - 8 Step back on right foot, recover on left

### Triple Forward, Pivot ½, Triple Forward, Pivot ½

- 1 & 2 Step right foot forward, step left next to right, step right forward
- 3 – 4 Step forward with left foot, pivot ½ right
- 5 & 6 Step left foot forward, step right next to left, step left forward
- 7 – 8 Step forward with right foot, pivot ½ left

### Heel and Heel and Paddle ¼ Left, Heel and Heel and Paddle ¼ Left

- 1 & 2 & Touch Right Heel Forward, Step on Right, Touch Left Heel Forward, Step on Left
- 3 – 4 Step Forward on Right and Pivot ¼ Left
- 5 & 6 & Touch Right Heel Forward, Step on Right, Touch Left Heel Forward, Step on Left

