## Gotta Work For It

**Count: 32** 

Level: High Beginner

Choreographer: Liz Atkinson (USA) - August 2020 Music: Work for It - Daphne Willis & LÒNIS

## #32 count introduction

51: (R) SIDE, 1 1, 2	<b>FGTHR, SIDE, TGTHR, SIDE, TOUCH, (L) SIDE, TGTHR, SIDE, TGTHR, SIDE, TOUCH</b> Step RF to R side, step LF beside RF
3&4&	Step RF to R side, step LF beside RF, step RF to R side, touch LF beside RF
5,6	Step LF to L side, step RF beside LF
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7 & 8 &	Step LF to L side, step RF beside LF, step LF to L side, touch RF beside LF (12:00)
*Restart here on wall 3*	
S2: BK LUNGE, COLLECT, BK LUNGE, COLLECT, TRAVELING TWISTS R, TRAVELING TWISTS L	
1, 2	Place RF back keeping weight on LF & bending L knee slightly, collect RF beside LF
3, 4	Place LF back keeping weight on RF & bending R knee slightly, collect LF beside RF
5&6	With weight on both balls twist both heels to R, weight both heels and twist both toes to R, weight both balls and twist heels to R
7 & 8	With weight on both balls twist both heels to L, weight both heels and twist both toes to L, weight both balls and twist heels to L (12:00)
S3: SYNCOPATED K-STEP TURNING 1/4L, BRUSH, STEP, KICK, COASTER STEP	
1&2&	Step RF diagonal fwd, touch LF beside RF, step LF diagonal bk, touch RF beside LF
3 & 4 &	Step RF diagonal bk, touch LF beside RF, turning 1/4 L (9:00) step LF fwd, brush RF
5, 6	Step RF fwd, kick LF fwd
7 & 8	Step LF bk, step RF beside LF, step LF fwd (9:00)
S4: STEP, 1/2 PIVOT L, STEP-LOCK-STEP, STEP, 1/2 PIVOT R, STEP-LOCK-STEP	
1, 2	Step RF fwd, pivot 1/2L (3:00)
3 & 4	Step RF fwd, lock LF behind RF, step RF fwd

- 5, 6 Step LF fwd, pivot 1/2R (9:00)
- 7 & 8 Step LF fwd, lock RF behind LF, step LF fwd (9:00)

\*RESTART\* When starting wall 3 (6:00) dance first 8 counts and start again

\*ENDING\* Wall 7, end of S3 (coaster step 3:00) turn 1/4L and step RF to R (12:00)

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Wall: 4