

Ko Shih Shin Fei (口是心非)

COPPER KNOB
STEPPERS

Count: 64

Wall: 4

Level: Improver

Choreographer: Sally Hung (TW) - September 2020

Music: Half Tons Brothers - Ko Shih Shin Fei



Sequence of dance: After finishing S4 of Wall 3, Restart facing 6:00

Tag after finishing Wall 5, facing 12:00

Intro: 16 counts after heavy beats

Tag (4 counts)

1,2,3,4 Sway to the R, hold, sway to the L, hold

Main Dance (64 counts)

S1. SIDE ROCK RECOVER, CROSS SHUFFLE, ¼ R BACK BACK, COASTER STEP

1,2,3&4 Rock R to the R, recover on L, Cross R over L, step L to side, cross R over L

5,6,7&8 ¼ turn R stepping back on L-R, step L back, step R together, step L fwd

S2. SIDE TOGETHER, CHASSE W/ ¼ TURN R, STEP PIVOT ½ TURN R, FWD SHUFFLE

1,2,3&4 Step R to the R, step L together, step R to the R, step L together, ¼ R stepping R fwd

5,6,7&8 Step L fwd, Pivot ½ Turn R, shuffle forwards on LRL

S3. HEEL TAP x2, BEHIND SIDE CROSS, BUMP x2, BEHIND SIDE CROSS

1,2,3&4 Tap R heel fwd twice, step R behind L, step L beside R, cross step R over L

5,6,7&8 Step L to side bumps L hip out twice, step L behind R, step R beside L, Cross step L over R

S4. FWD ROCK RECOVER, BACK SHUFFLE, BACK ROCK RECOVER, FWD SHUFFLE

1,2,3&4 Rock R fwd, recover on L, shuffle backwards on RLR

5,6,7&8 Rock back on L, recover on R, shuffle forwards on LRL

S5. CROSS ROCK, RECOVER, CHASSE R, CROSS ROCK, RECOVER, CHASSE L

1,2,3&4 Cross rock R over L, recover on L, chasse R on RLR

5,6,7&8 Cross rock L over R, recover on R, chasse L on LRL

S6. FWD ROCK, RECOVER, SHUFFLE ½ TURN R, SHUFFLE ½ TURN R, BACK ROCK, RECOVER

1,2,3&4 Rock R fwd, recover on L, shuffle ½ turn R on RLR

5&6,7,8 Shuffle ½ turn R on LRL, rock back on R, recover on L

S7. CROSS, BACK, BIG STEP SIDE, DRAG, CROSS, BACK, BIG STEP SIDE, DRAG

1,2,3,4 Cross R over L, step back on L, big step R to side, drag L toes toward R (weight on R)

5,6,7,8 Cross L over R, step back on R, big step L to side, drag R toes toward L (weight on L)

S8. KICK BALL POINT X2, JAZZ BOX WITH ¼ TURN R

1&2,3&4 Kick R fwd, step back on R, touch L to L, kick L fwd, step back on L, touch R to R

5,6,7,8 Cross R over L, ¼ turn R stepping back on L, step R to side, step L fwd

Happy Dancing!

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