

# Losing You

**Count:** 48

**Wall:** 2

**Level:** Improver

**Choreographer:** Nancy Storrs (USA) - September 2020

**Music:** Can't Get Used to Losing You - Andy Williams



## Intro: 16 counts - Weight on Left Foot

### Walk, Walk, Front Mambo, Back, Back, Back Mambo

- 1 - 2 Step forward on right foot, step forward on left foot
- 3 & 4 Forward on right, recover on left, back on right
- 5 - 6 Step back on left foot, step back on right foot
- 7 & 8 Step back on left foot, recover on right, forward on left

### Rock Right, Recover, Cross Side Cross, Rock Left, Recover, Cross Side Cross

- 1 - 2 Step right foot to side, recover on left
- 3 & 4 Cross right foot over left, step left to side, cross right foot over left
- 5 - 6 Step left foot to side, recover on right
- 7 & 8 Cross left foot over right, step right to side, cross left foot over right

### Side, Behind, Triple ¼ Right, Pivot ¼ Right, Cross Side Cross

- 1 - 2 Step right foot to right, step left foot behind right
- 3 & 4 Step right, left, right while turning ¼ right
- 5 - 6 Step forward with left foot, pivot ¼ right, and transfer weight to right foot
- 7 & 8 Cross left foot over right, step right to side, cross left foot over right

### Sway, Sway, Behind Side Cross, Sway, Sway, Behind Side Cross

- 1 - 2 Sway right, sway left
- 3 & 4 Step right foot behind left, step left foot to side, cross right foot in front of left
- 5 - 6 Sway left, sway right
- 7 & 8 Step left foot behind right, step right foot to side, cross left foot in front of right

## Chorus:

### Rock Forward, Recover, Cha Cha Back, Rock Back, Recover, Cha Cha Forward

- 1 - 2 Step forward on right foot, recover on left
- 3 & 4 Step back on right foot, bring left foot next to right, step back on right foot
- 5 - 6 Step back on left foot, recover on right
- 7 & 8 Step forward on left foot, bring right foot next to left, step forward on left foot

### Cha Cha Rumba Box (Rumba box with triples)

- 1 - 2 Step to right with right foot, step left foot next to right and close
- 3 & 4 Step forward on right foot, bring left foot next to right, step forward with right foot
- 5 & 6 Step to left with left foot, bring right foot next to left and close
- 7 & 8 Step back with left foot, bring right foot next to left, step back with left foot

\*\*\*\*\*

At the end of the first 48 counts, there is a two-count tag.

- 1 - 2 Walk back (right, left)

Begin the dance again with "walk, walk" forward.

At the end of the second and third 48 counts, there is a ten-count tag.

- 1,2,3,4 Walk back (right, left, right, left)
- 5 - 6 Walk forward (right, left)

7 & 8                Step right across left, step to left with ball of left foot, recover

9 & 10              Step left across right, step to right with ball of right foot, recover

**Begin the dance again with "walk, walk" forward.**

**\*32 counts remain in the dance. End the dance at 12:00 after the "sway, sway."**

---