# Skinny Girl Blues



Count: 32 Wall: 4 Level: Intermediate

Choreographer: Myra Harrold (SCO) - August 2020

Music: My Baby Don't Tolerate - Lyle Lovett



#### Intro:On Vocals

### SECT:1 WALK, WALK, PADDLE 3/4, WALK, WALK, ANCHOR STEP

1,2&3&4 Fwd Rf,Lf,Pivot 1/4 L,Rock Rf To R,Pivot 1/4 L,Lf Fwd,Pivot 1/4 L,Rock Rf To R,Lf To L (3)

5,6,7&8 Fwd Rf,Lf,Rock Rf Behind Lf,Recover On Lf,Step Back On Rf (3)

### SECT:2 BACK,LOCK,BACK,1/4,ROCK,RECOVER,R SAILOR STEP,L TOE BACK,1/2 PIVOT

1&2,3,4 Step Lf Back,Cross Rf Over Lf,Lf Back,Pivot 1/4 R,Rock Rf To R,Recover On Lf (6) 5&6,7,8 Rf Behind Lf,Lf To L,Rf To R,Point L Toe Back,Pivot 1/2 L,Transfer Weight To Lf (12)

### SECT:3 R FWD,PIVOT 1/4,CROSS & HEEL & TOUCH,TURN 1/4,L KICK,L COASTER STEP

1,2,3&4& Rf Fwd,Pivot 1/4 L,Lf To L,Cross Rf Over Lf,Step Lf To L,R Heel Diagonal R,Close Rf To Lf

(9)

5,6,7&8 Touch L Toe To Rf,Pivot 1/4 L,Kick Lf Fwd,Step Lf Back,Close Rf To Lf,Lf Fwd (6)

(Restart - Wall 8)

## SECT:4, R HIP BUMPS, 1/2, L HIP BUMPS, R KICK BALL POINT, SWITCH, POINT, 1/4, DRAW

1,2&3,4 Rf Fwd,2 R Hip Bumps,Pivot 1/2 L,Lf Fwd,2 L Hip Bumps (12)

5&6&7,8 Rf Kick & Step,Point L Toe L,Close Lf To Rf,Point R Toe R,Pivot 1/4 R,Draw Rf To Lf (3)

# TAG = REPLACE WALL 7 WITH THE FOLLOWING 32 COUNTS (START AND FINISH AT 6 O.CLOCK) SECT:1 HITCH,SLIDE,HITCH,SLIDE,R SAILOR STEP,L SAILOR STEP 1/4 L

&1,2&3,4,5&6,7&8 = Hitch Rf,Step R,Draw Lf,Hitch Lf,Step L,Draw Rf,R Sailor Step,L Sailor Step 1/4 L (3)

#### SECT:2 REPEAT SECT:1 (12)

### SECT:3 R FWD,1/2 L,1/2 SHUFFLE,L BACK,HOLD,R BALL BACK,TOUCH R

1,2,3&4,5,6&7,8 = Rf Fwd, Pivot 1/2 L,Lf Fwd,1/2 Turn Shuffle ,Lf Back,Hold,Close Rf To Lf, Lf Back, Touch R Toe To Lf (12) (Optional Back Roll)

### SECT:4 R CROSS, POINT L, L CROSS, POINT R, 1/2 MONTEREY, L BEHIND SIDE FWD

1,2,3,4,5,6,7&8 = Rf Cross, Point Lf To L,Lf Cross, Point Rf To R, Pivot 1/2 R, Close Rf To Lf,Point L, Lf Behind Rf,Rf To R, Lf Fwd (6)

## RESTART WALL 8 = DANCE TO END OF SECT:3,RESTART AT 12 O.CLOCK

TO FINISH AT FRONT, UNWIND 3/4 L