

Count: 52 Wall: 4 Level: Intermediate Choreographer: Markus Valentin (DE) & Petra Valentin (DE) - January 2014 Music: Do It (Single Mix) - The BossHoss Start on vocals (24 counts Intro) CCW [1 - 8] R Anchor Step, L Back Rock, L Triple Full-Turn, 2 Walks R, L R Behind L Heel (To Inside Edge), Weight On L, Weight Back On R 1 & 2 3, 4 L Back, Weight Back On R 5 & 6 L Step 1/4 Turn R, R 1/2 Turn R, L Step 1/4 R (12.00) 7, 8 R Step Forward, L Step Forward [9 - 16] Rumba-Box, R Out, L Out, R Cross Behind L, 1/2 Turn R On Spot 1 & 2 R Step To R, L Next To R, R Step Back 3 & 4 L Step To L, R Next Zu L, L Step Forward 5, 6 R Shoulder Wide To R, L Shoulder Wide To L R Touch Behind L, On Both Feet ½ Turn R On Spot With A Bounce In The End (6.00) 7,8 [17 - 24] R Kick, Step, L Touch L, L Kick, Step, R Touch R, Syncopated Diagonal Rocking Chair, 3 Diagonal Running Steps R. L. R 1 & 2 R Kick Forward, R Step Forward, L Point To L Side 3 & 4 L Kick Forward, L Step Forward, R Touch To R Side 5&6& R Rock Diagonal Forward (4.30), Weight Back On L, L Rock Diagonal Backwards (10.30), Weight Back On L Tag & Restart: 5th Wall, You Make 1/8 Turn R (6.00) With 2 Steps Forward R, L (7, 8) Restart 7 & 8 Running Steps Diagonal Forward, R, L, R (4.30) [25 - 32] L Jazz-Box 1/4 Turn L With Touch, 2 X 1/2 Monterey-Turn Back R, L L Across R, R 1/4 Turn L, L Step To L, R Touch Next To L (3.00) (Option: Clappin' Hands On Count 4) R Point To R, On Ball Of L 1/2 Turn R (Backwards) & Stepping R Next To L (9.00) 5, 6 L Point To L, On Ball Of R ½ Turn L (Backwards) & Stepping L Slightly Forward (3.00) 7,8 [33 - 40] 3 Steps Back, Hip Bumps, 3 Steps Forward, R 1/2 Turn R, L Step 1, 2 R, L Back 3&4 R Back With Hip Bump (3), L Hip Bumpin' Forward (&), R Hip Bumpin' Back (4) L. R Step Forward 5.6 7 & 8 L Step, R Step ½ Turn R, L Step (9.00) Restart: 3rd wall (3.00) [41 - 48] R Scuff, Hitch, Step, L Scuff, Hitch, Step, Sway Hip R, L With R Flick Behind L, R Shuffle 1/4 R 1 & 2 R Scuff, R Hitch, R Stepping To R (Shoulderwide) 3 & 4 L Scuff, L Hitch, L Stepping To L (Shoulderwide) 5, 6 Sway Hips To R, Sway Hips To L With A L Flick Behind R Leg 7 & 8 R 1/4 Turn R, L Next To R, R Step Forward (12.00) [49 - 52] L Step Forward, R Step 1/4-Turn, L Triple-1/2-Turn L (3/4 Circle Run R)

L Step, R 1/4 Turn R (6.00), L 1/4 Turn R (9.00) (= Running Circle)

Have Fun And Smile, ...DO IT :-)

L Step, R 1/4 Turn R (3.00)

1, 2

3 & 4

