I Got What I Got

Level: Intermediate waltz

Count: 48 Choreographer: Gail Smith (USA) - July 2020 Music: Got What I Got - Jason Aldean

Alternate slower music: Alcohol by Brad Paisley

INTRO: 24 Counts. Starts after the hard down beat, BEFORE the vocals.

BEHIND TWINKLES (L - R)

| 1 - 2 - 3 | Step L behind R, Step R to side, Step L slightly to side |
|-----------|--|
| 4 - 5 - 6 | Step R behind L, Step L to side, Step R slightly to side |

FWD, POINT R, HOLD, 1/4 R, POINT L, HOLD

| 1 - 2 - 3 | Step L fwd, Touch R toes out to side, HOLD | |
|-----------|--|--|
| | | |

4 - 5 - 6 Swivel 1/4 R (weight on R), Touch L toes out to side, HOLD 3:00

TWINKLE, 1/4 TWINKLE

- 1 2 3 Step L across R, Step R to side, Step L slightly to side
- 4 5 6 Step R over L, Turn 1/8 R step L slightly back, Turn 1/8 R step R to side 6:00

FWD, POINT FWD, HOLD, BACK, POINT BACK, HOLD

- 1 2 3 Step L fwd, Touch R toes fwd, HOLD
- 4 5 6 Step R back, Touch L toes back, HOLD

TRIPLE STEP 1/2 TURN L, STEP FWD, 1/4 TURN L, CROSS

- 1 2 3 Make a 1/2 turn L as you step L - R - L 12:00
- 4 5 6 Step R fwd, Pivot 1/4 turn L, Step R over L 9:00

1/4 L, SWEEP, FWD, SWEEP

- 1 2 3 1/4 turn L stepping L fwd, Sweep R from back to front for 2 counts 6:00
- 4 5 6 Step R fwd, Sweep L from back to front for 2 counts

1/4 DIAMOND TURN L

- 1 2 3 Step L over R, Turn 1/8 L step R to side, Step L back
- 4 5 6 Step R back, Turn 1/8 L step L to side, Step R over L 3:00

L SIDE, DRAG, R SIDE, DRAG

- 1 2 3 Big step L, Drag R towards L for 2 counts
- 4 5 6 Big step R, Drag L toward R and slightly back for 2 counts - Ready to step behind to start the dance over again!

NO tags or restarts





Wall: 4