Wasted the Days and Nights



Count: 32 Wall: 2 Level: Beginner

Choreographer: Katarina Halim (INA) - September 2020

Music: Wasted Days and Wasted Nights - Freddy Fender



NO TAG AND NO RESTART

Dance starts on vocal

I. DIAGONAL RIGHT WITH HIPS, DIAGONAL LEFT WITH HIPS

1-2 Step R to diagonal right and hip bump R-L

3&4 Hip bumps R-L-R

5-6 Step L to diagonal left and hip L-R

7&8 Hip bumps L-R-L

II. FORWARD, 1/4 TURN R CHASSE, CROSS SAMBA L-R

1-2 Step R forward, recover on L

3&4 1/4 Turn R stepping R to side, close L beside R, step R to side (3.00)

Cross L over R, step R to side, step L in placeCross R over L, step L to side, step R in place

III. FORWARD, 1/2 TURN L SHUFFLE, FORWARD, FULL TURN R, SHUFFLE

1-2 Step L forward, recover on R

3&4 ½ Turn L stepping L forward, close R beside L, step L forward (9.00)

5-6 Step R forward, ½ turn R stepping L back

7&8 ½ Turn R stepping R forward, close L beside R, step R forward

IV. FORWARD, POINT, FORWARD, POINT, FORWARD, SAILOR 1/4 TURN L

1-2 Step L forward, point R to side
3-4 Step R forward, point L to side
5-6 Step L forward, recover on R

7&8 ¼ Turn L stepping L behind R, step R to side, step L forward (6.00)

Enjoy the Dance

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