

Si Jantung Hati (Thai)

COPPERKNOB
STEPSHEETS

Count: 56

Wall: 2

Level: Improver

Choreographer: Kimmy Tsen (MY) - September 2020

Music: กาญจนา มาศิริ - Ro Weun Ker Klap Mah / Si Jantung Hati



Restarts @ walls 3, 5 & 7 after 48 counts with step change

Start dancing intro after 30 counts

Intro

RIGHT DIAGONAL STEP LOCK, LEFT DIAGONAL STEP LOCK

1 - 4 Step R diag., L behind R, R diag., touch L to R

5 - 8 Step L diag., R behind L, L diag., touch R to L

(DIAGONAL BACK, TOUCH) X TWICE

1 - 4 R step back diag., L touch next to R, step L back diag., R touch next to L

5 - 8 R step back diag., L touch next to R, step L back diag., R touch next to L

SWAY

1 - 4 Sway RLRL

Sec 1 ROCK BACK, RECOVER, RIGHT CHASSE & LEFT CHASSE

1 - 2 Rock R behind L, recover on L

3 & 4 Step R to R, L next to R, R to R

5 - 6 Rock L behind R, recover on R

7 & 8 Step L to L, R next to L, L to L

Sec 2 ¼ TURN L, CROSS SHUFFLE, ½ TURN R, CROSS SHUFFLE

1 - 2 Step R forward, ¼ turn L stepping down on L (9)

3 & 4 R over L, L to L, R over L

5 - 6 ¼ turn R stepping back on L, ¼ turn R stepping down on R (3)

7 & 8 L over R, R to R, L over R

Sec 3 CROSS, POINT, PIVOT 1/2 TURN, ¼ TURN L, SIDE CHASSE

1234 Cross R over L, point L to L, cross L over R, point R to R

5 - 6 Step R forward, pivot ½ turn L stepping down on L (9)

7 & 8 ¼ turn L stepping R to R, L next to R, R to R (6)

Sec 4 CROSS, POINT, PIVOT ½ TURN, FWD SHUFFLE

1234 Cross L over R, point R to R, cross R over L, point L to L

5 - 6 Step L forward, pivot ½ turn stepping down on R (12)

7 & 8 Forward shuffle LRL

Sec 5 (CROSS STEP, CROSS SHUFFLE) TWICE

1 - 2 Cross R over L, step L to L

3 & 4 R over L, L to L, R over L

5 - 6 Cross L over R, step R to R

7 & 8 L over R, R to R, L over R

Sec 6 ¼ TURN L, BACK, TOGETHER, COASTER STEP, FWD SHUFFLE, ¼ TURN L, ROCK RECOVER CROSS

1 - 2 ¼ turn L stepping back on R, L next to R (9)

3 & 4 Step back on R. step L next to R, R forward

5 & 6 Fwd shuffle LRL
7 & 8 ¼ turn L rock on R, recover L, cross R over L (6) (step change here for walls 3, 5 & 7)
(7 - 8 ¼ turn L stepping on R, recover L)restart

Sec 7 SIDE ROCK, TRIPLE STEP, ROCK, RECOVER, POINT, HOLD

1 - 2 Rock L, recover R
3& 4 Triple step LRL
5 - 6 Rock back on R, recover L
7 - 8 Point R to R, hold

**Ending: Dance counts 1-4 of section 1, on counts 5-6 touch L behind R, unwind ½ turn L to face the front.
Happy dancing!**

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