

# I Dare You

**Count:** 64

**Wall:** 4

**Level:** Intermédiaire / Avancé

**Choreographer:** Diane Allard (CAN), André Savard (CAN), Suzanne Dionne (CAN) & Normand Moreau (CAN) - September 2020

**Music:** I Dare You - Kelly Clarkson



## Intro 16 counts

### [1-8] SAILOR STEP X 2, TOUCH, KICK, COASTER STEP

- 1 & 2 Cross right behind left, step left together right, right in front of 12:00
- 3 & 4 Cross left behind right, step right together left, left forward
- 5-6 Right key next to left, Kick right
- 7 & 8 RF back, step left to right, step right forward

### [9-16] STEP LOCK STEP X 2, ROCK STEP, COASTER STEP

- 1 & 2 Step left forward, cross right behind left, step left forward
- 3 & 4 RF forward, cross left behind right, right forward
- 5-6 Rock left fwd, recover on right
- 7 & 8 Left back, step right on left, left forward

### [17-24] STEP PIVOT ¼ X 2, VAUDEVILLE

- 1-2 RF forward, ¼ turn left, left to left 9h00
- 3-4 RF forward, ¼ turn left, left to left 6h00
- 5-6 ¼ turn left, step right to right, step left behind right 3:00
- & 7 Step right together on left, left heel diagonally forward to the left
- & 8 Step left together at right, cross right in front of left

### [25-32] VAUDEVILLE, MONTERY TURN ½ TURN

- 1-2 Left to left, right crossed behind left
- & 3 Step L together to R, Heel R in front diagonally to the right
- & 4 Right together on left, Cross left in front of right
- 5-6 Point RF to the right, ½ turn to the right on left and right together on left 9h00
- 7-8 Point left to left, step left to right

### [33-40] JAZZBOX, WEAVE

- 1-2 Cross right over left, left behind 9h00
- 3-4 RF to the right, assemble LF next to RF
- 5-6 Cross right over left, step left to left
- 7-8 Cross right behind left, step left to left

### [41-48] CROSSED ROCK STEP, SHUFFLE, JAZZBOX, TOUCH

- 1-2 Right cross over left, recover on left 9h00
- 3 & 4 RF to the right, step L to the RF, RF to the right
- 5-6 Cross left over right, right back
- 7-8 step left to left, touch right next to left

### [49-56] FULL TURN R, FULL TURN L

- 1-2 ¼ turn right with right forward, ½ turn right with left back
- 3-4 ¼ turn right with right to right, touch left next to right 9h00
- 5-6 ¼ turn left with left forward, ½ turn left with right back
- 7-8 ¼ turn left with left to left, right touch next to left 9h00

**Optional Clap or Snap to the count of 4 and 8**

**[57-64] KICK BALL CHANGE X 2, MONTERY TURN ½ TURN**

- 1 & Kick right forward, right plant assembled next to left
- 2 Transfer the weight to the PG
- 3 & Kick right forward, right plant assembled next to left
- 4 Transfer the weight to the PG
- 5-6 Point RF right, ½ turn right on left and right together on left 3h00
- 7-8 Point left to left, assembled left to right

**After the 2nd complete routine**

**Tag: STEP, TOUCH & CLAP X 4**

- 1-2 RF diagonal forward, Touch left next to RF and clap hands 6:00
- 3-4 diagonal left back, right key next to left and clap
- 5-6 Right diagonal back, Touch left next to right and clap
- 7-8 LF diagonal forward, Touch right next to LF and clap

**Final (after the 6th routine at 6:00 a.m.):**

**1/8 TURN STEP, TOUCH & CLAP X 4, STEP FORWARD**

- 1-2 1/8 turn right RF to the right, Touch left next to RF and clap your hands
- 3-4 1/8 turn right left to left, right key next to left and clap 9h00
- 5-6 1/8 turn right RF to right, Touch left next to RF and clap your hands
- 7-8 1/8 turn right left to left, right key next to left and clap 12h00
- 9 PD drop in front and salute the hat

**Have nice fun to dance**

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