## I Wanna Thank You

**Count:** 0

COPPER KNOB

Wall: 0

Choreographer: Sobrielo Philip Gene (SG) - September 2020

Mus	sic: Thank You (feat. R. City) - Meghan Trainor	
Intro: 32 coun	ts	
Ending : Do fu	ull dance on wall 6 and Repeat counts 33-48	
[1-8] STEP KI BOUNCE	NEE POP, HITCH TOUCH HITCH, STEP TWIST TOE, TWIST HEEL, STEP $1/4$	1 HEEL
1-2&	Step RF to right (1), Pop right knee to left (2), bring right knee back to centre right)	(&) (weight on
Note: Doing a	bove step life RF heels of the ground	
3-4&	Hitch LF in towards RF (3), point LF to left (4), hitch LF in towards RF (&)	
5-6&	Step LF to left (5), twist RF toe in toward LF (6), twist RF heel in towards LF LF)	(&)(weight on
7-8&	Tap RF forward (7), Twist RF heel to right (7), twist RF to left (weight on Left)	) (12.00)
[9-16] STEP S	SIDE ROCK FORWARD, SIDE ROCK FORWARD HEEL SPLIT, FORWARD HI	EEL SPLIT
1-2&	Step RF forward (1), rock LF to left (2), recover onto RF (&)	
3-4&	Step LF forward (3), rock RF to right (4), recover into LF (&)	
5-6&	Step RF forward (5), Split both Heels out (6), bring both heels back (&) (weig	ht on RF)
7-8&	Step LF forward (7), Split both Heels out (8), bring both heels back (&) (weight	nt on LF) (12:00)
[17- 24] STEP	PHEEL TAP, CROSS HEEL TAP	
1-2&	Tap RF to right (1), bounce RF heel twice (2&), (weight on RF)	
3-4&	Cross tap LF over RF (2), bounce LF heel twice (4&) (Weight on LF)	
5-6&	Tap RF to right (5), bounce RF heel twice (6&), (weight on RF)	
7-8&	Cross tap LF over RF (7), bounce LF heel twice (8&) (Weight on LF) (12:00)	
[25-32] SIDE	CROSS ROCK ¼ FORWARD, LOCK STEP, SIDE CROSS ROCK ¼ FORWAR	DLOCK STEP
1-2&	Step RF to right (1), Cross rock LF over RF (2), Recover onto RF (&)	
3-4&	Making 1/4 left step LF forward (3), Lock RF behind LF (4), step LF forward (	&)(9:00)
5-6&	Step RF to right (5), Cross rock LF over RF 6), Recover onto RF (&)	
7-8&	Making 1/4 left step LF forward (7), Lock RF behind LF 8), step LF forward (8	&) (6:00)
[33-40] SIDE	ROCK BACK (whisk), SIDE ROCK BACK (whisk), VOLTA ¾	
1-2&	Step RF to right (1), rock LF back (2), recover onto RF (2)	
3-4&	Step LF to left (3), Rock RF back (4), recover onto LF (&)	
5&-6&	1/4 right step RF forward (5), lock LF behind RF (&), 1/8 right step RF forwar behind RF (&)	d (6), lock LF
7&8&	1/4 right step RF forward (7), lock LF behind RF (&), 1/8 right step RF forwar	d (8) (3:00)
[41-48] SIDE	ROCK BACK (whisk), SIDE ROCK BACK (whisk), VOLTA ¾	
1-2&	Step LF to right (1), rock RF back (2), recover onto LF (2)	
3-4&	Step RF to left (3), Rock LF back (4), recover onto RF ( &)	
5&-6&	1/4 Left step LF forward (5), lock RF behind LF(&), 1/8 left step LF forward (6 behind LF(&)	i), lock RF
7&8&	1/4 left step LF forward (7), lock RF behind LF(&), 1/8 right step LF forward (	8), (6:00)
This Dance is	to celebrate the Asian In Line 50th show and to thank everyone for their suppo	rt

