The Yaya Dance (Party Animal)

Wall: 2

Level: Phrased Intermediate - Fun Party

COPPERKNO

Choreographer: EWS Winson (MY), Jennifer Choo Sue Chin (MY), Adeline Cheng (MY), Ivy Low (MY), Janice Khoo (MY), Wendee Chen (MY) & Soo M Wong - October 2020 Music: Party Animal (派對動物) - Mayday (五月天)

Sequence: CC AA+ BC AA+ BBT1 AT2A BBT1 CCCC - The phrasing is not as crazy as it seems, just follow the song! Intro: 32 + 4 counts, Start Dancing Part C first Part A (32+20 counts) - Verses

Sec 1: R Side, Hold, L Sailor Step, 3x R Behind & Gallop with Hitches, Side Close End

1-2 Step RF to R side (1), Hold (2) 12:00

Count: 100

- 3&4 Cross LF behind RF (3), Step RF to R side (&), Step LF to L side (4) 12:00
- 5&6 Cross RF behind LF lifting L knee (5), Step down on L ball (&), Step R ball behind LF lifting L knee (6) 12:00
- &7&8 Step down on L ball (&) Step R ball behind LF lifting L knee (7), Step LF to L (&), Close RF beside LF (8) 12:00

Sec 2: L Side, Hold, ¼R R Sailor, L Fwd Extended Lock Steps

- 1-2 Step LF to L side (1), Hold (2) 12:00
- 3&4 Turn ¼ R crossing RF behind LF (3), step LF to L side (&), step RF forward (4) 3:00
- 5&6& Step LF forward (5), Lock RF behind LF (&), Step LF forward (6), Lock RF behind LF (&) 3:00
- 7&8 Step LF forward (7), Lock RF behind LF (&), Step LF forward (8) 3:00

Sec 3: Hop RF Fwd, LF Touch, Hold, L&R Back Pony Steps, Back Together

- &1-2 Hop RF forward (&), Touch L toes behind RF (1), Hold (2) 3:00
- 3&4 Step LF back popping R knee (3), Step down on ball of RF (&), Step LF back popping R knee (4) 3:00
- Step RF back popping L knee (5), Step down on ball of LF (&), Step RF back popping L knee 5&6 (6) 3:00
- 7-8 Step LF back (7), Close RF beside LF (8) 3:00

Sec 4: Fwd, Hold, 2 Fwd Walks, ³/₄L Chugs

- 1-2 Step LF forward (1), Hold (2) 3:00
- 3-4 Step RF forward (3), Step LF forward (4) 3:00
- 5&6& Turn ¹/₄L pushing RF to R side (5), Recover on LF (&), Turn ¹/₄L pushing RF to R side (6), Recover on LF (&) 9:00
- 7&8& Turn 1/8L pushing RF to R side (7), Recover on LF (&), turn 1/8L pushing RF to R side (8), Recover on LF (&) 6:00

Do the following extra steps in A+ (Always facing 12:00)

Sec 5: 4x Diagonal Fwd Touches

- 1-4 Step RF fwd to R diag (1), Touch L toes beside RF (2), Step LF fwd to L diag (3), touch R toes beside LF (4) 12:00
- 5-8 Repeat 1-4 12:00

Sec 6: 4 Walks Back, Wiggles, Pose, Hold, L Hip Bumps 2x with "Let's go" gesture

- 1-4 Walk back on RLR (1-3), Close LF next to RF (4) 12:00
- 5-8 Wiggle/Shake whole body on the spot for 4 counts 12:00
- 9-12 Jump out & pose (9) hold (10) L Hip bump 2x & Lift L hand fwd, palm face up gesturing audience to come (11-12) 12:00



Sec 1: ¼R with Fwd Runs, Freestyle End

- 1-4 Turn ¹/₄R running fwd RLR (1-3), Close LF next to RF (4) 3:00
- 5-8 Go wild and freestyle for four counts 3:00

Sec 2: 1/2L with Fwd Runs, Freestyle

- 1-4 Turn 1/2L running fwd LRL (1-3), Close RF next to LF (4) 9:00
- 5-8 Go wild and freestyle for four counts 9:00

Sec 3: ¼R Monterey Turns 2x

- 1-4 Point R to R side (1), turn ¼R stepping RF in place (2), point L to L side (3), close LF beside RF (4) 12:00
- 5-8 Repeat 1-4 3:00

Sec 4: ¼R 4x Bouncy Step Touches

- &1-2 Hop RF to R (&), Touch LF next to RF (1), Hold (2) 3:00
- &3-4 1/8R hop LF to L (&), Touch RF next to LF (3), Hold (4) 4:30
- &5-6 Repeat &1-2 4:30
- &7-8 Repeat &3-4 6:00

Part C (16 counts) - YaYa part

Sec 1: 'The YaYa Step' End

- 1-2 Step RF to R side pushing L shoulder back (1), Step LF to L side pushing R shoulder back (2) 12:00
- 3&4 Step RF to R side pushing L shoulder back (3), Step LF in place (&), Step RF to R side pushing L shoulder back(4) 12:00
- 5-6 Step LF to L side pushing R shoulder back (5), Step RF to R side pushing L shoulder back (6) 12:00
- 7&8 Step LF to L side pushing R shoulder back (7), Step RF in place (&), Step LF to L side pushing R shoulder back (8) 12:00

Sec 2: ¼R Jazz Box 2x

- 1-4 Cross RF over LF (1), Turn 1/8 R stepping LF back (2), Turn 1/8 R stepping RF to R side (3), Step LF forward (4) 3:00
- 5-8 Repeat 1-4 6:00

Tag 1 (4 counts)

Sec 1: 'V' Step End

1-4 Step RF forward to R diagonal (1), Step LF forward to L diagonal (2), Step RF in (3), Close LF next to RF (4) 12:00

Tag 2 (8 counts)

- Sec 1: 'Electric Guitar' End
- 1-8 Imagine you're playing the electric guitar and rock it like a rock star! 6:00

Ending (6 counts)

- 1-2 Stretch both fists out to the sides (1), Hold (2) 12:00
- &3-4 Bring R fist across your chest (&), Bring L fist crossing on top of R fist (3), Hold (4) 12:00
- &5 Bring L fist down to L side (&), Bring R fist down to R side (5) 12:00
- 6 Strike a pose (6) 12:00

Enjoy this fun party dance! Just go wild!