

# Change Your Mind (P)

Count: 64

Wall: 0

Level: Intermediate Partner

Choreographer: France Bastien (CAN) & Serge Légaré (CAN) - October 2020

Music: Change Your Mind - Keith Urban



Start position face to face woman I.L.O.D, man O.L.O.D

## [1-8] Side Large Step, Cross Back Rock Side, Behind ¼ Turn Step, Step Pivot ½ Turn Step, Rock Step

- 1 Men: Big step of right foot right  
Woman: Big step with left foot
- 2 & 3 Men: Left foot crossed behind - back on right foot - left foot to the left  
Woman: Right foot crossed behind - back on left foot - right foot

### Keep only the L hand of the partner

- 4 & 5 Men: R cross back behind - ¼ turn to the left, L foot forward - R foot forward  
Woman: Left foot crossed behind - ¼ turn to the right, right foot forward - left foot forward

### Leave the partner's L hand and take the R hand

- 6 & 7 Men: Left foot forward - ½ turn to the right weight on right foot - left foot forward  
Woman: Right foot forward - ½ turn to the left weight on left foot - right foot forward
- 8-1 Men: Foot R forward - return to foot L  
Woman: Left foot in front - back on right foot

## [9-16] Back Lock Back, Sailor Step ½ Turn, Step Lock Step, Rock Step

- 2 & 3 Men: R foot behind - L foot crossed in front - R foot behind  
Woman: L foot behind - R foot crossed in front - L foot behind

### Let go of partner's R hand and take L hand

- 4 & 5 Men: Left foot crossed behind - ¼ turn to the left, right foot on the spot - ¼ turn to the left, left foot forward  
Woman: Foot R crossed behind - ¼ turn to the right, foot L on the spot - ¼ turn to the right, foot R forward
- 6 & 7 Men: R foot in front - L foot crossed behind - R foot in front  
Woman: Left foot in front - crossed right foot behind - left foot in front
- 8-1 Men: Left foot forward - return to right foot  
Woman: Foot R in front - back on foot L

## [17-24] Back Lock Back, ¼ Turn Rock Side, Behind Side Cross Side Cross

- 2 & 3 Men: Left foot behind - crossed right foot in front - left foot behind  
Woman: R foot behind - L foot crossed in front - R foot behind

### Take both hands of the partner

- 4-5 Men: ¼ turn to the right, foot R to the right - return on foot L  
Woman: ¼ turn left, left foot left - return to right foot
- 6 & 7 Men: R foot crossed behind - left foot to the left - R foot crossed in front  
Woman: L foot crossed behind - R foot to the right - L foot crossed in front
- & 8 Men: Left foot to the left - right foot crossed in front  
Woman: Right foot right - left foot crossed in front

## [25-32] Large Step, Sailor Step, Sailor Step, Rock Side, Step

- 1 Men: Big step with left foot  
Woman: Big step of right foot right
- 2 & 3 Men: Right foot crossed behind - left foot to the left - right foot  
Woman: L foot crossed behind - R foot to the right - L foot to the left
- 4 & 5 Men: L foot crossed behind - R foot to the right - L foot to the left  
Woman: Right foot crossed behind - left foot to the left - right foot

6-7-8 Men: Right foot right - back on left foot - right foot forward  
Woman: Left foot left - back on right foot - left

**[33-40] Step, ¼ Turn Side, Together, ¼ Turn Step, ½ Turn Shuffle Position Close Side, ½ Turn Shuffle Position Close Side, (H: ¼ Turn Step), (F: ½ Turn L)**

**Leave the partner's L hand and lift the partner's right to go under the arm**

1 Men: Left foot in front  
Woman: Foot R in front

**Take a close position side by side**

2 & 3 Men: ¼ turn left, right foot R - left foot next to right foot - ¼ turn left, right foot forward  
Woman: ¼ turn right, left foot left - right foot next to left foot - ¼ turn right, left foot forward  
4 & 5 Men: ¼ turn to the right, left foot forward - right foot next to left foot - ¼ turn to the right, left foot forward  
Woman: ¼ turn to the right foot R front - L foot next to R foot - ¼ turn right foot R front

6 & 7 Men: ¼ turn right foot R front - L foot next to R foot - ¼ turn right foot R front  
Woman: ¼ turn to the right, left foot forward - right foot next to left foot - left foot crossed in front

**Keep the right hand of the partner to pass it under the arm**

8 Men: ¼ turn right foot L forward  
Woman: ½ turn left foot R behind

**[41-48] H: Step Fwd, Mambo Fwd, Coaster Step, Step Fwd, ¼ Turn, Cross**

**[41-48] F: Back, Mambo Back, Step ½ Turn Step, Step Fwd, ¼ Turn, Cross**

**Take both hands shoulder R to shoulder R slightly diagonally**

1 Men: Right foot in front  
Woman: Foot L behind  
2 & 3 Men: Left foot in front - back on right foot - left foot behind  
Woman: Right foot behind - back on left foot - right foot in front

**Leave partner's R hand and keep partner's L hand**

4 & 5 Men: R foot behind - L foot next to R foot - R foot in front  
Woman: Left foot forward - ½ turn to the right weight on right foot - left foot forward

**Take both hands face to face**

6-7-8 Men: L foot forward - ¼ turn to the right weight on right foot - left foot crossed in front  
Woman: Right foot in front - ¼ turn to the left weight on left foot - right foot crossed in front

**[49-56] Large Step, Mambo Back, Together, ¼ Turn, ¼ Turn Large Step, Mambo Back, Together, ¼ Turn Step**

1 Men: Big step of right foot right  
Woman: Big step with left foot  
2 & 3 Men: Left foot behind - back on right foot - left foot forward  
Woman: Right foot behind - back on left foot - right foot in front

**Raise R hand to go under arm and keep partner's L hand in lower back until count 4**

& 4 Men: Right foot next to left foot - ¼ turn left foot left forward  
Woman: Foot L next to foot R - ¼ turn to the right foot R front

**Take back both hands face to face**

5 Men: ¼ turn to the left with a large step of the right foot R  
Woman: ¼ turn to the right, foot L to the left  
6 & 7 Men: Left foot behind - back on right foot - left foot forward  
Woman: Right foot behind - back on left foot - right foot in front

**Raise R hand to go under arm and keep the L hand of the partner in the lower back until count 8**

& 8 Men: R foot next to L foot - ¼ turn left foot L forward  
Woman: Foot L next to foot R - ¼ turn to the right foot R f

**[57-64] Rock Step, ½ Turn Shuffle, Step Lock Step, Step Fwd, ½ Turn**

**Keep hand D of the partner**

1-2 Men: Foot R forward - return to foot L

Woman: Left foot in front - back on right foot

**Leave hands**

3 & 4

Men:  $\frac{1}{4}$  turn right, right foot R right - L foot next to R foot -  $\frac{1}{4}$  turn right, R foot forward

Woman:  $\frac{1}{4}$  turn left, left foot left - right foot next to left foot -  $\frac{1}{4}$  turn L left foot forward

**Take back the L hand of the partner**

5 & 6

Men: Left foot in front - crossed right foot behind - left foot in front

Woman: Right foot in front - crossed left foot behind - right foot in front

**Leave the hand for the  $\frac{1}{2}$  turn**

7-8

Men: Foot R forward -  $\frac{1}{2}$  turn to the left weight on foot L

Woman: Foot L forward -  $\frac{1}{2}$  turn to the right weight on foot R

**Start over**

**Restart: In the 2nd dance routine, do the first 48 counts and start from the beginning**

Email: [sergiocountry08@hotmail.com](mailto:sergiocountry08@hotmail.com)

**Have a good dance!**

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