

# Do or Die

**Count:** 32

**Wall:** 2

**Level:** High Intermediate

**Choreographer:** Ria Vos (NL) & Ellie Hendriks (NL) - October 2020

**Music:** All Eyes on You - Smash Into Pieces



**Intro: 16 counts**

**R Full Monterey Turn, Hitch, Slide L, Sailor Step, Behind, ¼ R, ¼ R, Behind w/Sweep**

- 1-2 Point R to R Side, Full Turn R Stepping R Next to L
- 3&4 Point L to L Side, Hitch L, Step L to L Side
- 5&6 Step R Behind L, Step L to L Side, Step R to R Side
- &7 Step L Behind R, ¼ Turn R Step Fwd on R (3:00)
- &8 ¼ Turn R Step L to L Side, Step R Behind L Sweep L from Front to Back (6:00)

**Back w/Sweep, Back Rock (Sit), Full Turn L, ¼ L Side, Rock Back, ¼ L, Scuff/Hitch ½ Turn L**

- 1 Step Back on L Sweeping R from Front to Back
- 2-3 Rock Back on R Angling Body R Dipping down (Sit), Recover on L
- 4& ½ Turn L Step Back on R, ½ Turn L Step Fwd on L (6:00)
- 5 ¼ Turn L Step R to R Side (3:00)
- 6&7 Rock Back on L, Recover on R, ¼ Turn L Step Fwd on L (12:00)
- &8 Scuff R Next to L, ½ Turn L Hitching R (6:00) \*\*\*Restart Point

**Side, Behind-Side-Cross, Walk Around ¾ Turn R w/Sweep, Step Fwd w/Sweep, Cross Rock, Side Rock**

- 1 Step R to R Side
- 2&3 Step L Behind R, Step R to R Side, Cross L Over (Start Walk Around)
- 4&5 Walk Around ¾ Turn R Stepping R-L-R Sweeping L from Back to Front on last Walk (3:00)
- 6 Step Fwd on L Sweeping R from Back to Front
- 7& Cross Rock R Over L, Recover on L
- 8& Rock R to R Side, Recover on L

**Behind w/Sweep, Behind-Side Rock, Behind, Point L, ¼ L Press Fwd, Recover w/Hitch, Step Fwd, Step ½ Pivot Turn L**

- 1 Step Back on R Sweeping L from Front to Back
- 2&3 Step L Behind R, Rock R to R Side, Recover on L
- &4 Step R Behind L, Point L to L Side
- 5-6 ¼ Turn L Press Fwd on L, Recover on R Hitching L (option: Cross Arms in front of Chest) (12:00)
- 7&8 Step Fwd on L, Step Fwd on R, Pivot ½ Turn L (6:00)

**Restart: After Count 16 on wall 2 (12:00), 5 (6:00), 8 (12:00)**

**Ending: On Count 1 Replace Full (Monterey) Turn with ½ Turn R to End Facing 12:00**

**Special Thanks to Marina Szalai from Sweden for Suggesting the Music!**