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Count: 96

Wall: 4

Level: Phrased Intermediate

Choreographer: Anna Svedberg & Andreas Zetterström - October 2020

Music: Make It - Jake Reese

Sequence: A, A, B, C, A, B, C, C, A, Tag, C, C, C #Tag after count 36 on fourth A

A:48 counts

[1-8] Side together, shuffle, rock step, coaster step

- 1-2 Step R to side, step L next to R
- 3&4 Step R to side, step L next to R, step R to side
- 5-6 Rock L forward, recover weight to R
- 7&8 Step L back, step R next to L, step L forward

[9-16] Step turn, mambo x2, walk, walk

- 1-2 Step R forward, turn ½ L (weight on L, 6.00)
- 3&4 Rock R to side, recover weight on L, step R next to L
- 5&6 Rock L to side, recover weight on R, step L next to R
- 7-8 Walk R forward, walk L forward

[17-24] Step, hold, lock step, coaster step

- 1-2 Step R diagonally forward (7.30), hold
- &3&4 step L behind R, step R forward (9.30), step L behind R, step R forward (12.00)
- 5-6 Rock L forward, recover weight to R
- 7&8 Step L Back, step R next to L, step L forward

[25-32] Step touch x2, step out x2, cross, unwind

- 1-2 Step R diagonally forward, touch L next to R
- 3-4 Step L diagonally back turning ¼ (9.00), touch R next to L
- 5-6 Step R to side, step L to side
- 7-8 Cross R in front of L, unwind ¼ turn to L (3.00)

[33-40] Step, hold, syncopated sailor steps

- 1-2 Step R to side, hold
- 3-4 Hold, hold (weight on L)
- &5&6 Step R behind L, step L to side, step R to side, step L behind R
- &7&8 Step R to side, step L to side, scuff R diagonally forward, touch R next to L

[41-48] Side together, shuffle, step turn, skate x2

- 1-2 Step R to side, step L next to R
- 3&4 Step R to side, step L next to R, step R to side
- 5-6 Step L forward, turn ¼ to L (weight on L, 6.00)
- 7-8 Skate R diagonally forward, skate L diagonally forward

B: 32 counts

[1-8] Jazzbox, walk, walk, step turn

- 1-2 Cross R in front of L, step L back
- 3-4 Step R to side, step L forward
- 5-6 Walk R forward, walk L forward
- 7-8 Step R forward, turn turn ¼ to L (weight on L, 9.00) touch R next to L

[9-16] Diagonal steps



- 1-2 Step R diagonally forward, step L behind R
- 3-4 Step R diagonally forward, touch L behind R
- 5-6 Step L diagonally forward, step R behind L
- 7-8 Step L diagonally forward, touch R behind L

[17-24] Walk turning 3/4, unwind spin

- 1-2 Step R (7.30), step L (6.30)
- 3-4 Step R (1.30), step L (12.00)
- 5-6 Step R to side, cross touch L behind R
- 7-8 Unwind full turn, end with weight on L (12.00)

[25-32] Step, hold, syncopated sailor steps

- 1-2 Step R to side, hold
- 3-4 Hold, hold (weight on L)
- &5&6 Step R behind L, step L to side, step R to side, step L behind R
- &7&8 Step R to side, step L to side, scuff R diagonally forward, touch R next to L

C:16 counts

[1-8] Mambo x2, step turn step, mambo

- 1&2 Rock R to side, recover weight to L, step R next to L
- 3&4 Rock L to side, recover weight to R, step L next to R
- 5&6 Step R forward, turn L ½ (weight on L, 6.00), step R forward
- 7&8 Rock L forward, recover weight to R, step L next to R

[9-16] Walk back x2, chacha, step, full turn, sailor step

- 1-2 Step R back, step L back
- 3&4 Step R forward, step left behind R, step R forward
- 5-6 Step L forward, full turn to right sweeping R foot
- 7&8 Cross R behind L, step L to side, Step R to side

TAG

1-4 Hold

Last Update - 30 April 2021