

# Betty ~ Showed Up At Your Party

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Hiroki Oishi (CAN) - October 2020

Music: betty - Taylor Swift



Dance starts after intro of 16 counts

\*1 Restart - 9th wall after 12 counts (soon after kick ball change)

\*\*\*3 Tags

After 16 counts on 2nd wall

After 5th wall (here faces 9:00 wall to restart the routine)

After 10th wall

Slide is optional, you can replace all "slides" with regular steps

## Section 1: Rhumba box with slide and shuffle

- 1, 2 Slide R to R, Step L behind R
- 3, &, 4 Step R forward, Step L behind R, Step R forward
- 5, 6 Slide L to L, Step R behind L
- 7, &, 8 Step L backward, Step R next to L, Step L backward

## Section 2: Mambo 1/4 turn, kick ball change, rock step shuffle 1/2 turn

- 1, &, 2 Step R backward, Recover on L, Step R forward Turing 1/4 to L (9:00)
- 3, &, 4 Kick L forward, Step L next to R, Step R next to L
- 5, 6 Rock Step L forward, Recover on R
- 7, &, 8 Step back L turning 1/4 to L, step R together with L, Step L back turning 1/4 to L (facing 3:00)

## Section 3: Slide 1/4 turn coaster, Slide 1/2 turn coaster

- 1, 2 Slide R to R, Step L behind R turning 1/4 to L (12:00)
- 3, &, 4 Step R backward, Step L next to R, Step R forward.
- 5, 6 Slide L to L turning 1/4 to R, Step R behind L turning 1/4 to R (6:00)
- 7, &, 8 Step L backward, Step R next to L, Step L forward.

## Section 4: Step scuff, lock step shuffle, rocking chair

- 1, 2 Step R forward, Scuff L ball forward,
- 3, &, 4 Step L forward, Step R locking behind L, Step L forward
- 5, 6, 7, 8 Rock step R forward, Recover on L, Rock step R backward, Recover on L

Tag: 20 counts

## Section 1: Toe struts with 1/4 turn,

- 1, 2, 3, 4 Step R toe forward, Step R heel down fully, Step L toe forward, Step L heel down fully,
- 5, 6, 7, 8 Step R toe forward, Step R heel down fully turning 1/4 to L, Step L toe forward, Step L heel down fully,

## Section 2: Jazz Box twice

- 1, 2, 3, 4 Cross R over L, Step L back, Step R to R, Touch L next to R
- 5, 6, 7, 8 Cross L over R, Step R back, Step L to L, Touch R next to L (weight on L)

## Section3: Rocking Chair

- 1, 2, 3, 4 Rock step R forward, Recover on L, Rock step R backward, Recover on L

Optional Style:

- Turn 3/4 to L to face 12:00 after 11th wall when the key of the song goes up.

- Since the mood of the song fluctuates a lot, you can dance accordingly to the mood:

ex.

More sliding at the quiet part

More stomping at the last chorus

---