

# Miss Similar (差不多姑娘)

**COPPER KNOB**  
STEPPERS

**Count:** 64

**Wall:** 2

**Level:** Phrased Easy Intermediate

**Choreographer:** Chew Catherine (SG) - October 2020

**Music:** Miss Similar (差不多姑娘) - G.E.M. (鄧紫棋)



**Sequence :** ABB/ABB/AB/TAG/BA

## **PART A (32 COUNTS, 1 wall)**

### **SEC 1: CLOSE PT, ARMS FORWARD; STEP SIDE, ARMS OPEN UP TO SIDE**

1234 Point R next to left with body bent down, move arms forward for 3 counts  
5678 Step R to R, arms cross then open upward to sides for 3 counts (12.00)

### **SEC 2: ¼ L FORWARD, CLOSE PT, ARM UP; ARM VERTICAL DOWN**

1234 ¼ L step L forward, point R next to L; Swing L arm up for 2 counts  
5678 Move L arm downward till face level for 4 counts (9.00)

### **SEC 3: ¼ R STEP, STEP, ARMS DIAGONAL UP; CLOSE, MOVE AND PLACE FIST BELOW CHIN**

1234 ¼ R step R to R, step L to L; Extend arms diagonal up for 2 counts  
5678 Close fist, move arms downward and place fist below chin for 3 counts (12.00)

### **SEC 4: FORWARD, HITCH, BACK, POINT; SWAY, LOOK, SWAY, LOOK**

1234 Step R forward, hitch L with R arm up; Step L back, point R next to L with arms cross in front of chest  
5678 Step R to R with hip sway to R and look R; Sway hip to L with R hand place above L chest (12.00)

## **PART B (32 COUNTS, 2 wall)**

### **SEC 1: BRUSH-HITCH-POINT, KNEE IN-OUT-IN; R SAILOR, L SAILOR**

1&2 3&4 Brush R, hitch R and R point to R, swing R knee inward-outward-inward  
5&6 7&8 Step R behind L, step L to L, step R to R; Step L behind R, step R to R, step L to L (12.00)

### **SEC 2: STOMP OUT, IN, OUT, IN; 4 STEP BACK**

1234 Stomp R to R, stomp R next to L, stomp L to L, stomp L next to R  
5678 Step back 4 steps RLRL (arms forward and move hands to RLRL like window washer (12.00)

### **SEC 3: VAUDEVILLE STEP GOING SIDE TO SIDE**

1 2& 3&4 Step R to R, step L behind R, step R to R, tap L heel diagonal L, bring L next to R, step R cross over L  
5 6& 7&8 Step L to L, step R behind L, step L to L, tap R heel diagonal R, bring R next to L, step L cross over R (12.00)

### **SEC 4: TWICE ¼ R MONTERY TURN; SIDE, POINT, SIDE-CHEST PUMP**

1&2& 3&4& (Point R out to R, ¼ R bring R next to L; Point L out to L, bring L next to R) x 2  
56 7&8 Step R to R, point L behind R with R fist draw an anticlockwise circle; Step L to L, chest bump twice (3.00)

### **TAG: BRUSH-HITCH-POINT, KNEE IN-OUT-IN**

1&2 3&4 Brush R, hitch R and R point to R, swing R knee inward-outward-inward (same as Part B, count1-4)

**Happy Dancing!**

**For clarification: Contact Catherine Chew's email: [chchew1109@gmail.com](mailto:chchew1109@gmail.com)**

