# Born To Love You



Count: 64 Wall: 4 Level: Phrased Intermediate

Choreographer: Kim Eun Jung Cona (KOR) - October 2020

Music: I Was Born to Love You (Special Edition) - Freddie Mercury



- \* Sequence: A-A-B-B-B(8c)&restart-A-A-A(28c, step change)&restart-A-A-B-B-B-B(16c)&restart-A-A-B(8c)-Ending
- \* 3 Restarts / No Tags
- (1) 1stRestart: After 8counts of 3rdB, restart 3rdA (facing 3:00)
- (2) 2ndRestart & Step change: After 28counts of 5thA, restart 6thA (facing 12:00)
- (3) 3rdRestart: After 16counts of 7thB, restart 8thA (facing 3:00)
- \*Ending: After 8counts of last B (facing 12:00)
- \*Start on the lyrics "I~" (Intro 7secs.)

#### A: 32counts

#### S1 [1-8] FWD STEP, HITCH with JUMP, FWD LOCK STEP, CROSS ROCK-REC, 3/4 R TRIPLE TURN

1,2 Step RF fwd, Hitch L knee jumping RF in place
3&,4 Step LF fwd, Step RF behind LF, Step LF fwd
5,6 Rock RF cross over LF, Recover on LF

78,8 Turn 1/2 to R stepping RF fwd, Step LF next to RF, Turn 1/4 to R stepping RF fwd

### S2 [9-17] CROSS ROCK-REC, SIDE, CROSS, VINE, CROSS, SIDE, 1/4 R BACK ROCK-REC

1,2 Rock LF cross over RF, Recover on RF3,4 Step LF side to L, Cross RF over LF

5&,6& Step LF side to L, Step RF behind LF, Step LF side to L, Cross RF over LF

7,8,1 Step LF side to L, Turn 1/4 to R rocking RF back, Recover on LF

#### S3 [18-24] FWD STEP (R,L), 1/4 R PIVOT, (CROSS, SIDE TOUH) X2

2,3,4 Step RF fwd, Step LF fwd, Turn 1/4 to R weight on RF

5,6 Cross LF over RF, Touch RF side to R7,8 Cross RF over LF, Touch LF side to L

## S4 [25-32] BACK LOCK STEP X2, BACK ROCK-REC, FWD LOCK STEP

1&,2 Step LF back, Step RF over LF, Step LF back3&,4 Step RF back, Step LF over RF, Step RF back

#### \*\*\* 2nd Restart & Step change HERE!

During 5thA, dance up to count 2 Section 4. Replace the "count 3&,4" with Rock RF back(3), Recover on LF(4) and restart 6thA.

5,6 Rock LF back, Recover on RF,

7&,8 Step LF fwd, Step RF behind LF, Step LF fwd

#### B: 32counts

# S1 [1-8] CROSS ROCK-REC, 1/2 R SHUFFLE, CROSS ROCK-REC,

#### 1/4 L SHUFFLE

1,2 Rock RF cross over LF, Recover on LF

38.4 Turn 1/4 to R stepping RF fwd. Step LF next to RF. Turn 1/4 to R stepping RF fwd

5.6 Rock LF cross over RF, Recover on RF

7&,8 Turn 1/8 to L stepping LF fwd, Step RF next to LF, Turn 1/8 to L stepping LF fwd

#### \*\*\* 1st Restart HERE!

After 8 counts of 3rdB, restart 3rd A (facing 3:00)

#### \*\*\*Endina!

After 8counts of last B, Raise up your arms fully in 4 counts (facing 12:00)

R JAZZ BOX-FWD, 1/2 L PADDLE TURN(1/8 L X4)
Cross RF over LF, Turn 1/4 to R stepping LF back
Step RF side to R, Step LF fwd
Turn 1/8 to L touch RF side to R, Turn 1/8 to L touch RF side to R
Turn 1/8 to L touch RF side to R, Turn 1/8 to L touch RF side to R
HERE!
of 7th B, restart 8th A (facing 3:00)
D ROCK-REC, FULL TURN(1/2 R, 1/2 R), 1/4 R, SIDE TOUCH, 1/2 L, SIDE TOUCH
Rock RF fwd, Recover on LF
Turn 1/2 to R stepping RF fwd, Turn 1/2 to R stepping LF back
Turn 1/4 to R stepping RF side to R, Touch LF side to L
Turn 1/2 to L stepping LF in place, Touch RF side to R
D ROCK-REC, 1/2 R, FWD STEP, 1/2 R PIVOT, FWD STEP(L,R), 1/2 L PIVOT
Rock RF fwd, Recover on LF
Turn 1/2 to R stepping RF fwd, Step LF fwd,
rum 1/2 to 13 stepping 13 ma, Step Li ma,

Step RF fwd, Turn 1/2 to L weight on LF

7 ,8