

Gone

Count: 32

Wall: 4

Level: Beginner

Choreographer: Hiroki Oishi (CAN) - October 2020

Music: Gone - Dierks Bentley



Dance starts after intro of 16 counts

Restart after 8 counts on 3rd wall

No tag

Section 1: Syncopated R rocking char, R side rock cross, Syncopated L rocking char, L side rock cross

- 1, &, 2, & Rock Step R to R, Recover on L, Rock Step R backward behind L, Recover on L
- 3, &, 4 Rock step R to R, Recover on L, Cross step R over L
- 5, &, 6, & Rock Step L to L, Recover on R, Rock Step L backward behind R, Recover on R
- 7, &, 8 Rock step L to L, Recover on R, Cross step L over R

Section 2: Walk back, coaster, slow cross and heel, toe touch stomp

- 1, 2 Step R backward, Step L backward
- 3, &, 4 Step R backward, Step L next to R, Step R forward
- 5, 6, Cross step L over R, Step R next to L
- 7, &, 8 Touch L heel to L, Touch L toe, Stomp L

Section 3: Vine to R, Scuff, Wizard, Scuff, Jazz box (with toe struts)

- 1, &, 2, & Step R to R, Step L crossing behind R, Step R to R, Scuff L ball turning 1/4 to R (3:00)
- 3, &, 4, & Step L diagonally forward to L, Step R behind L, Step L diagonally forward to L, Scuff R ball
- 5, 6, 7, 8 Cross R over L, Step L behind, Step R to R turning 1/4 to R, Step L next to R (6:00)

(Optional style: Instead of stepping, each step on jazz box can be toe struts, as it is pretty slow. My demo uses this style)

Section 4: Vine to R, Scuff, Wizard, Scuff, Cross Point

- 1, &, 2, & Step R to R, Step L crossing behind R, Step R to R, Scuff L ball turning 1/4 to R (9:00)
- 3, &, 4, & Step L diagonally forward to L, Step R behind L, Step L diagonally forward to L, Scuff R ball
- 5, 6, 7, 8 Cross R over L, Point L toe to L, Cross L over R, Point R toe to R