Count: 48
Wall: 2
Level: Improver waltz
Choreographer: Laura Rittenhouse (AUS) - October 2020
Music: You Make It Easy - Jason Aldean

Start with singing on first beat after long intro note
S1: STEP L FOOT FORWARD, BRUSH R FOOT ACROSS L; STEP FORWARD R, SWEEP L
1,2,3 Step $L$ fwd, Brush $R$ foot fwd, brush $R$ foot back across $L$
$4,5,6 \quad$ Step fwd R, Sweep $L$ foot across $R(5,6)$
S2: LEFT TWINKLE, ½ TURNING TWINKLE RIGHT
1,2,3 Step $L$ across $R$, Step $R$ to side, Step $L$ in place
4,5,6 Step $R$ across $L$, Turn $1 / 4 R$ stepping $L$ back (3:00), Turn $1 / 4 R$ stepping $R$ to $R(6: 00)$
S3: STEP LEFT FWD, SWING KICK WITH RIGHT, WALTZ BACK ON RIGHT
1,2,3 Step $L$ fwd, Swing $R$ fwd $(2,3)$
4,5,6 Step $R$ back, Step $L$ beside R, Step $R$ in place
S4: BACK CROSS WALTZES LEFT \& RIGHT
1,2,3 Cross $L$ behind $R$, Step $R$ beside $L$, Step $L$ in place
$4,5,6 \quad$ Cross $R$ behind $L$, Step $L$ beside $R$, Step $R$ in place
*Restart here on wall 2 (facing 12:00) \& 7 (facing 6:00)
S5: WALTZ FWD LEFT, TURNING ½ WALTZ BACK RIGHT

| $1,2,3$ | Step $L$ fwd, Step $R$ beside $L$, Step $L$ in place |
| :--- | :--- |
| $4,5,6$ | Turn $L 1 / 4$ stepping $R$ back (3:00), Turn $L 1 / 4$ stepping $L$ back(12:00), Step $R$ beside $L$ |

S6: WEAVE RIGHT, STEP \& DRAG RIGHT
1,2,3 Cross L over R, Step $R$ to side, Cross $L$ behind $R$
$4,5,6 \quad$ Step $R$ to R, Drag $L$ to touch beside R $(5,6)$
S7: STEP \& DRAG LEFT, SAILOR TURN $1 / 4$ RIGHT
$1,2,3 \quad$ Step $L$ to $L$, Drag $R$ to touch beside $L(2,3)$
$4,5,6 \quad$ Cross $R$ behind $L$, Turn $1 / 4 R$ stepping $L$ (3:00), Step $R$ beside $L$
S8: STEP FWD LEFT, SWING KICK WITH RIGHT, SAILOR TURN ¼ RIGHT
1,2,3 Step $L$ fwd, Swing $R$ fwd $(2,3)$
$4,5,6 \quad$ Cross $R$ behind $L$, Turn $1 / 4$ R stepping $L$ (6:00), Step R beside $L$
Restart after S4 wall 2 (facing 12:00) \& 7 (facing 6:00)
Tag, 12 counts, after wall 3
FULL CIRCLE FALL AWAY DIAMOND (start \& end facing 6:00)
1,2,3 (start facing 6:00) Step $L$ fwd to front $L$ diagonal, Step $R$ beside $L$, Step $L$ in place (4:30)
4,5,6 (turning $L$ through waltz back to 1:30) Step $R$ back, Step $L$ beside $R$, Step $R$ in place (1:30)
1,2,3 (turning $L$ through waltz fwd to 10:30) Step $L$ fwd, Step $R$ beside $L$, Step $L$ in place (10:30)
4,5,6 (turning $L$ through waltz back to 6:00) Step $R$ back, Step $L$ beside $R$, Step $R$ in place (6:000)

