Put Em High



Count: 32 Wall: 4 Level: Advanced

Choreographer: Hiroko Carlsson (AUS) - October 2020

Music: Put Em High (feat. Therese) - Jay Hardway & Robert Falcon: (iTunes / Spotify)



(32 count intro)

[S1] R-L Side Hop-Together-Heel Twist, Step-Lock-Step-Step-Lock-Step-Fwd		
1&	Hop on L foot to the right side slightly lift R foot forward, Step R together	
2&	Twist heels to the right, Recover heels to the centre	
3&	Hop on R foot to the left side slightly lift L foot forward, Step L together	
4&	Twist heels to the left, Recover heels to the centre	
5&6	Step forward on R foot, Lock L behind R, Step forward on R foot	
&7&	Step forward on L foot, Lock R behind L, Step forward on L foot	
8	Step forward on R foot (12:00)	
O	Step forward off K loot (12.00)	
[S2] 1/4R Side Rock-Back Rock-Rock Turn 1/4R-Fwd, R-L Diagonal Hop, Step-1/4L-Step-		
1&	Make a ¼ turn right rocking L foot to the left, Recover weight on R foot (3:00)	
2&	Rock back on L foot, Recover weight on R foot	
3&4	Rock L foot to the left side, Recover weight on R foot while making a ¼ turn right, Step forward on L foot (6:00)	
5 6	Hop diagonally forward on R, Hop diagonally forward on L foot	
7&8	Step forward on R, Make a ¼ turn left recover weight on L foot, Step forward on R foot (3:00)	
[S3] -1/2L-Out-Out, Happy Feet Sequence, Back-Together-Fwd-Chase Turn-Fwd		
1&2	Make a ½ turn left recover weight on L foot, Step outwards on R foot, Step outwards on L	
102	foot (9:00)	
&3	Feet are shoulder length apart - Transfer weight on toes/swivel both heels out, Recover to the centre	
&4	Transfer weight on heels/swivel both toes out, Recover to the centre	
&5	Transfer weight on toes/swivel both heels out, Recover to the centre	
&6&	Step back on R foot, Step L foot together, Step forward on R foot	
7&8	Step forward on L foot, Make a ½ turn right recover weight on R foot, Step forward on L foot	
	(3:00)	
[S4] Cross-Side-Vertical Split Sequence, Recover, Side Shuffle		
1&	Cross R foot over L, Step L foot to the side	
2&	Split step on L heel forward/R toes back, Step L in place (on the spot)	
3&	Cross R foot over L, Step L foot to the side	
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TAG: 8 count Tag: End of Wall 4 (12:00)

Right side shuffle R-L-R (3:00)

4&

56

7&8

17 to 10 double 1 dg 1 to 1 to 1 to 1 to 1 to 1 to 1 t	
1 2	Hop on L foot to the right side slightly lift R foot forward, Step R foot together
3 4	Twist heels to the right, Recover heels to the centre
5 6	Twist heels to the right, Recover heels to the centre (weight on R foot)
7 8	Step L foot to the left, Drag R foot close to L

Split step on L heel forward/R toes back, Step L in place (on the spot)

Split step on L heel forward/R toes back, Step L in place (on the spot)

The last wall starts 12:00, dance up to count 30 then make an L triple turn to the front.

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com) Last Update - 31 Oct. 2020

