

Driving Me Insane

Count: 48

Wall: 2

Level: Improver

Choreographer: Kirsty Harpham-Fox (UK), Rob Fowler (ES) & I.C.E. (ES) - October 2020

Music: Wicked Ways - Karen Staley



Intro: 16 counts (approx. 12 secs) (dance finishes at 3m 54s)

S1: Chasse, Back Rock, Recover, Side, Behind Side Cross, Side, Back Rock, Recover

- 1&2 Step R to R side, step L next to R, step R to R side
- 3&4 Rock back L, recover on R, step L to L side
- 5&6 Step R behind L, step L to L side, cross R over L
- 7,8& Step L to L side, rock back R, recover on L 12:00

S2: Modified ¼ Monterey, Jazzbox, Touch, Rumba Box, Brush

- 1&2& Point R to R side, make ¼ turn R stepping R next to L(&), point L to L side, kick L forward(&)
- 3&4& Cross L over R, step back R(&), step L to L side, touch R next to L(&)
- 5&6 Step R to R side, step L next to R(&), step back R
- 7&8& Step L to L side, step R next to L(&), step forward L, brush R forward(&) 3:00

S3: Diagonal Lock Steps, ¼ L, ¼ L, ¼ L, Touch, Side, Touch

- 1&2& Step R diagonally forward R, lock L behind R, step R diagonally forward R, brush L
- 3&4 Step L diagonally forward L, lock R behind L, step L diagonally forward L
- 5,6 Make ¼ turn L stepping R to R side, make ¼ turn L stepping forward L
- 7&8& Make ¼ turn L stepping R to R side, touch L next to R(&), step L to L side, touch R next to L(&) 6:00

S4: Heel, Step, Heel, Step, Touch, Step, Touch, Sailor ¼ L, Brush, Side, Kick, Side, Kick

- 1&2& Touch R heel forward, step R next to L, touch L heel forward, step L next to R
- 3&4 Touch R toe to R side, step R next to L, touch L toe to L side

***TAG & RESTART: See note below about tag & restart here during Wall 3 (facing 6:00) and Wall 6 (facing 12:00).**

- 5&6& Cross L behind R making ¼ turn L, step R to R side, step L forward, brush R
- 7&8& Step R to R side, kick L across R (& clap), step L to L side, kick R across L (& clap) 3:00

S5: Chasse, Back Rock, Recover, Kick Ball Cross, Hold, ¼ R, Step, Cross, Sweep

- 1&2 Step R to R side, step L next to R, step R to R side
- 3&4&5 Rock back L, recover on R(&), kick L forward, step L next to R(&), cross R over L
- 6&7 Hold, make ¼ turn R stepping back L(&), step R next to L
- &8 Cross L over R(&), sweep R round from back to front 6:00

S6: Vaudevilles, Kick Ball Change & Touch, Hip Bumps

- 1&2& Cross R over L, step back L(&), touch R heel forward, step R next to L(&)
- 3&4& Cross L over R, step back R(&), touch L heel forward, step L next to R(&)
- 5&6& Kick R forward, step R next to L(&), step L next to R, touch R next to L(&)
- 7&8& Bump hips R, bump hips L, bump hips R, bump hips L (weight on L) 6:00

(option: put hands on hips for the hip bumps)

Start Over

***TAG & RESTART: During Wall 3 (facing 6:00) and Wall 6 (facing 12:00), dance up to and including count 28 (touch L to L side) then add the following tag and RESTART.**

Step, Jazzbox Cross (with claps), Touch (with clap)

&1& Step L next to R, cross R over L, clap
2&3& Step back L, clap, step R to R side, clap
4& Cross L over R, touch R next to L and clap

ENDING: During Wall 8, dance up to and including count 40 (facing 12:00), then add the following:

1,2 Make ½ turn L stepping back R, make ½ turn L stepping forward L
3&4 Step forward R, stomp L next to R, stomp R next to L
